WALT DISNEY

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LINEE DI MEMORIA

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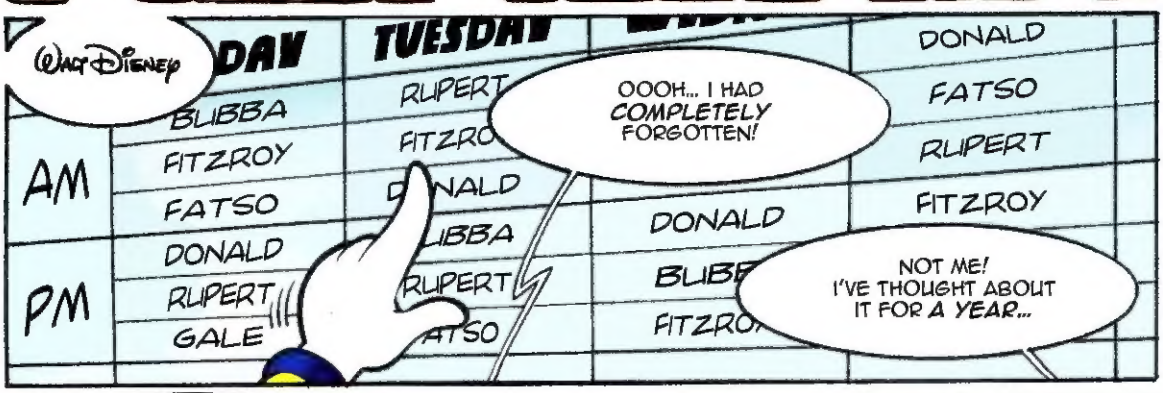
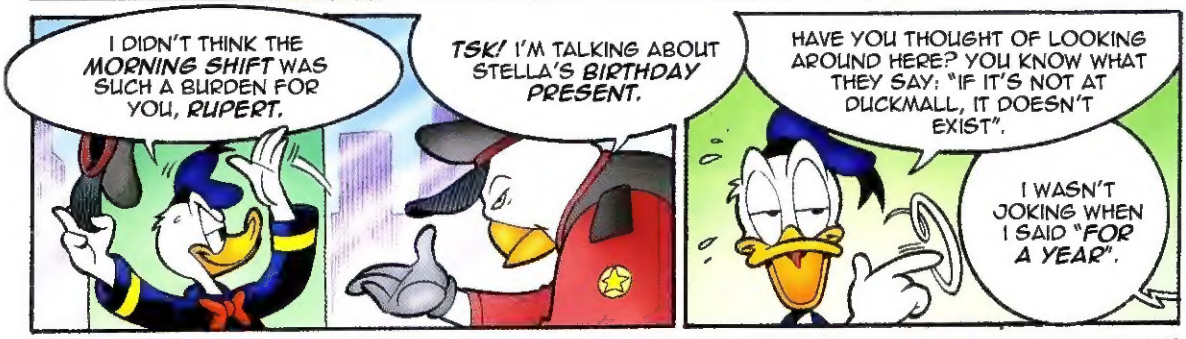
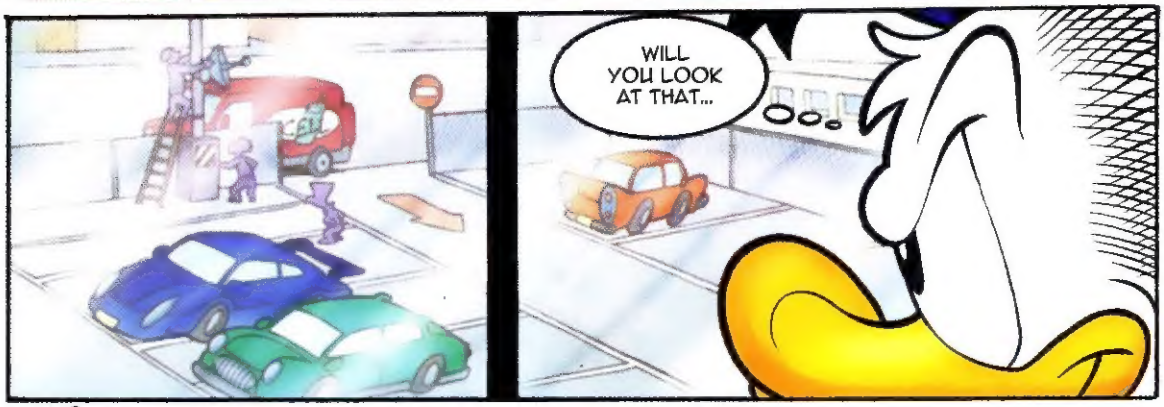
LINEE DI MEMORIA

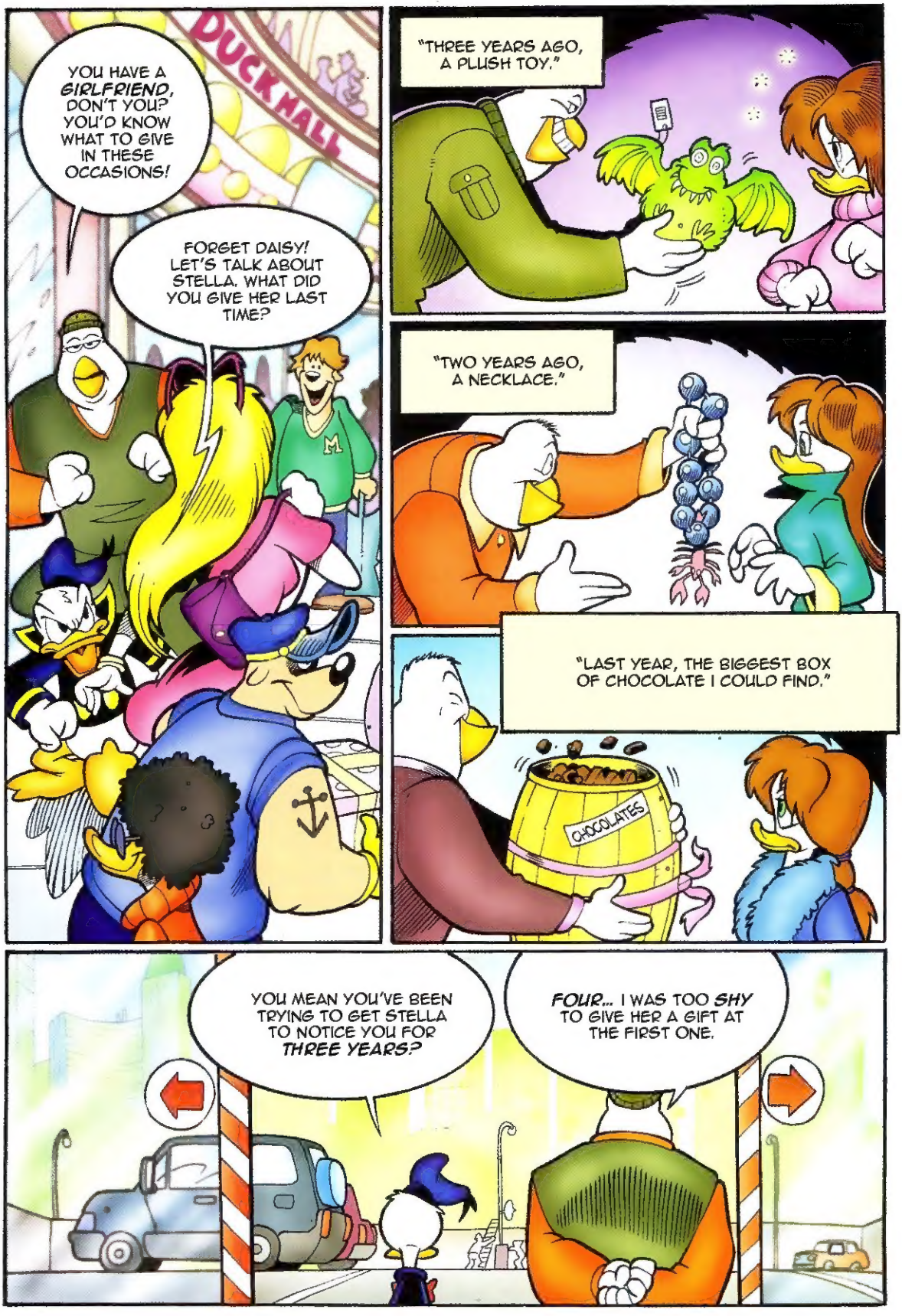


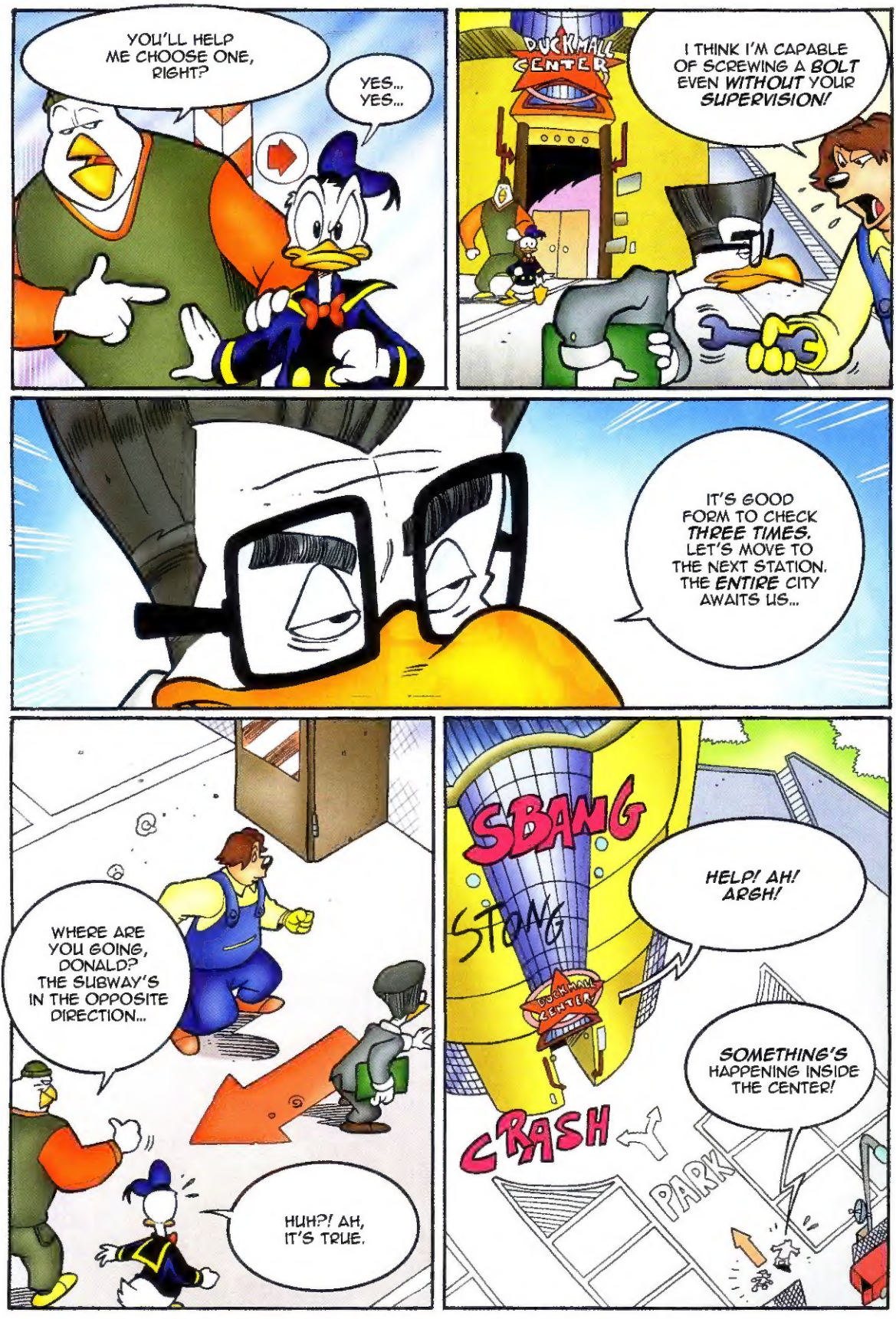

I DIDN'T THINK THE MORNING SHIFT WAS SUCH A BURDEN FOR YOU, RUPERT.
TSK! I'M TALKING ABOUT STELLA'S BIRTHDAY PRESENT.
HAVE YOU THOUGHT OF LOOKING AROUND HERE? YOU KNOW WHAT THEY SAY: "IF IT'S NOT AT DUCKMALL, IT DOESN'T EXIST".
I WASN'T JOKING WHEN I SAID "FOR A YEAR".

I THINK I'VE BOUGHT EVERYTHING, BUT NOTHING THAT'S GOOD FOR HER.
PLEASE! GIVE ME A HAND OR I'LL MAKE A FOOL OF MYSELF TOMORROW!
YOU DON'T NEED TO MAKE A SCEN...



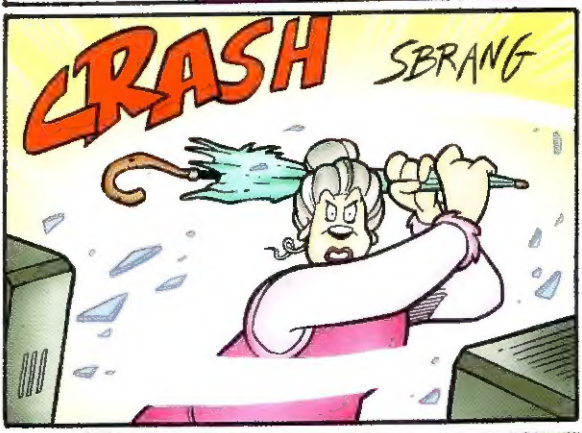
"THIS MUST JOB MUST MEAN MUCH TO EVERETT, IF HE ENTRUSTS IT TO HIS NUMBER TWO!"
... AND NOW YOU NEED TO RECONNECT THOSE FOUR CABLES YOU REMOVED TO INSTALL PANEL C...
SHALL WE PUT BACK THE PLATE?
ABSOLUTELY NOT. THE PROTOCOL MR. DUCKLAIR HAS PERSONALLY PROVIDED ME REQUESTS THAT THE GREEN WIRES ARE CONNECTED BEFORE THE PLATE'S PUT ON...
HEAR ME OUT, BOSS. I'VE BEEN INSTALLING CELLULAR ANTENNAS FOR TEN YEARS! IT WOULD BE BETTER TO TAKE CARE OF THE PLATE FIRST.
I'VE CHECKED THE PROTOCOL. WIRES FIRST...
IF WE DO THE WIRES FIRST, IT WILL BE A CHORE WITH THE PLATE!
YOU'RE PAID TO DO WHAT I TELL YOU AND I FOR DOING WHAT MR. DUCKLAIR TELLS ME. NOW GET TO IT.
HEY! YOU STILL WITH US, DONALD?
HUH? EH?! SURE...


DUCKMALL
YOU HAVE A GIRLFRIEND, DON'T YOU? YOU'D KNOW WHAT TO GIVE IN THESE OCCASIONS!
FORGET DAISY! LET'S TALK ABOUT STELLA. WHAT DID YOU GIVE HER LAST TIME?
"THREE YEARS AGO, A PLUSH TOY."
"TWO YEARS AGO, A NECKLACE."
"LAST YEAR, THE BIGGEST BOX OF CHOCOLATE I COULD FIND."
CHOCOLATES
YOU MEAN YOU'VE BEEN TRYING TO GET STELLA TO NOTICE YOU FOR THREE YEARS?
FOUR... I WAS TOO SHY TO GIVE HER A GIFT AT THE FIRST ONE.

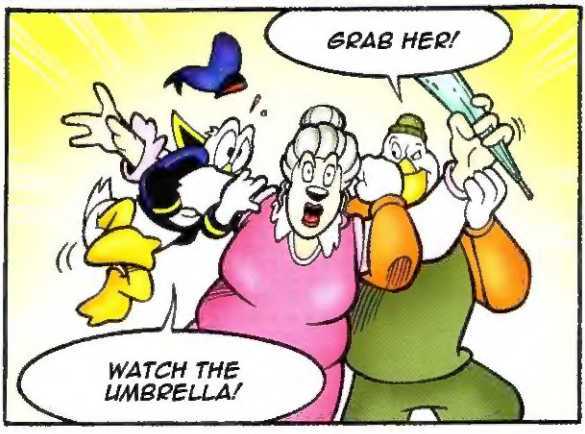

YOU'LL HELP ME CHOOSE ONE, RIGHT?
YES... YES...
DUCKMALL CENTER
I THINK I'M CAPABLE OF SCREWING A BOLT EVEN WITHOUT YOUR SUPERVISION!
IT'S GOOD FORM TO CHECK THREE TIMES. LET'S MOVE TO THE NEXT STATION. THE ENTIRE CITY AWAITS US...
WHERE ARE YOU GOING, DONALD? THE SUBWAY'S IN THE OPPOSITE DIRECTION...
HUH?! AH, IT'S TRUE.
SBANG
STONG
DUCKMALL CENTER
HELP! AH! ARGH!
SOMETHING'S HAPPENING INSIDE THE CENTER!
CRASH
PARK

STOP, MISS! THERE'S NO NEED TO DO THIS!
OFFER
SWISS

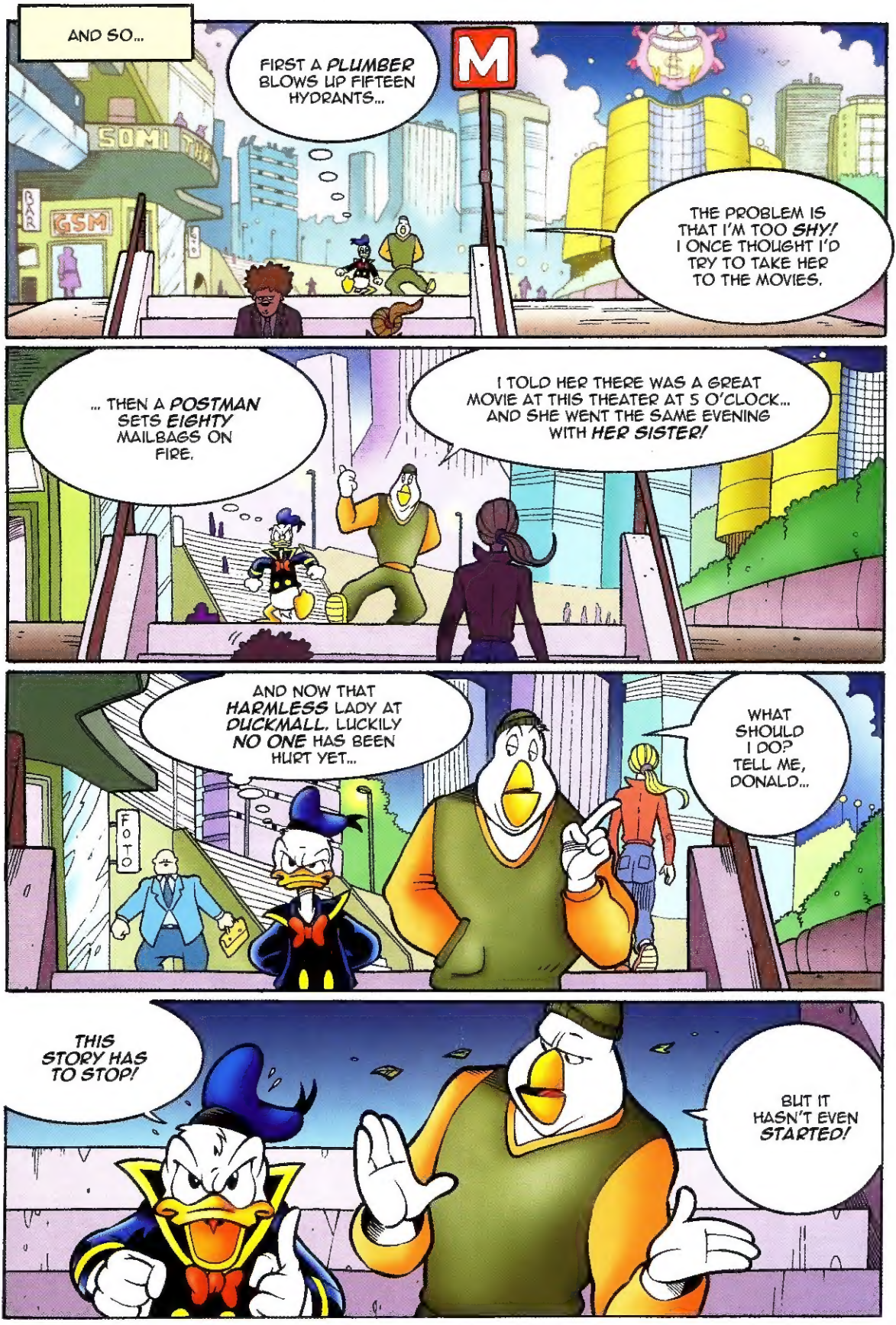
SOMEONE CALL SECURITY!

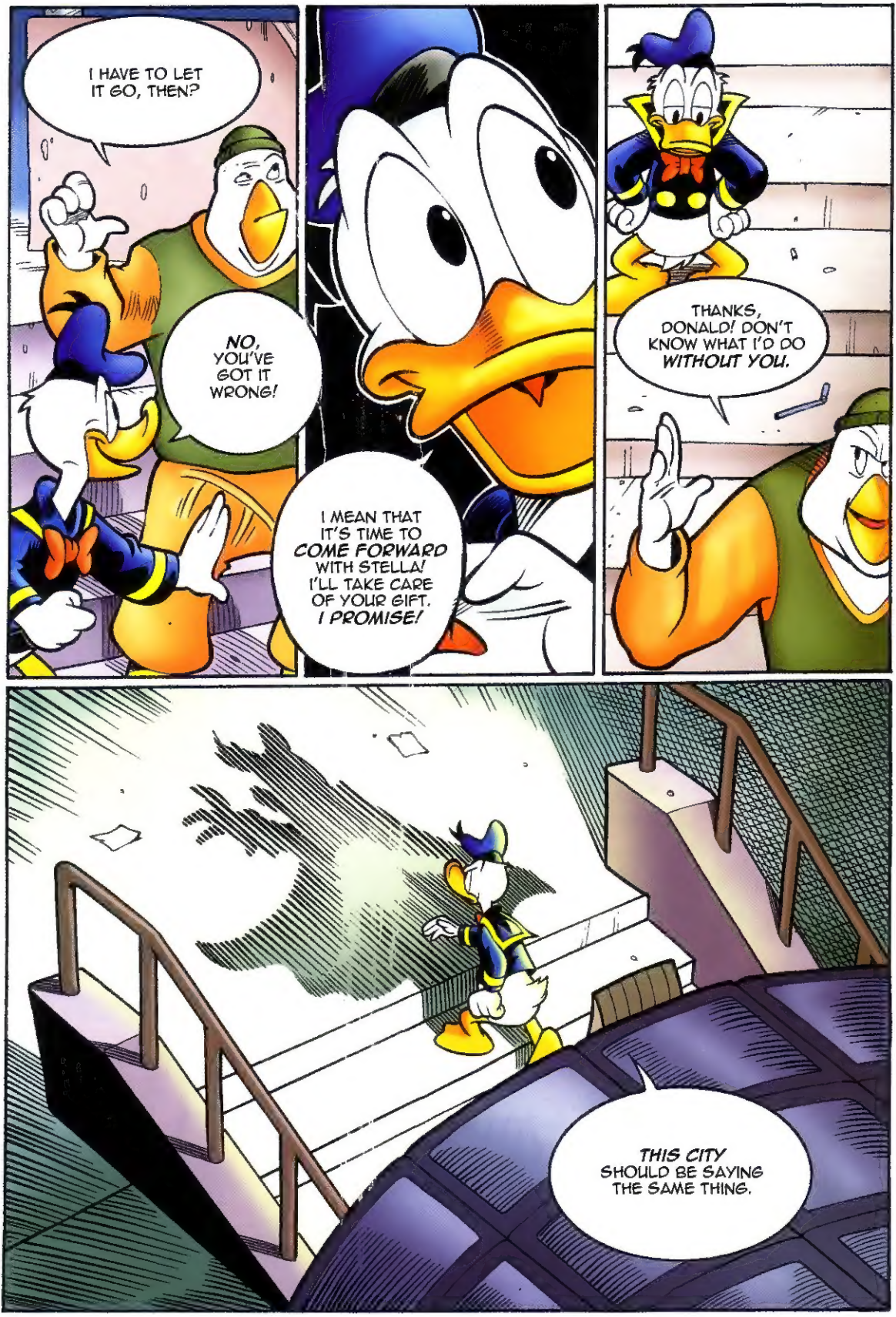

CRASH
SBRANG

READY, RUPERT?
QUITE READY. YOU TAKE THE RIGHT, I TAKE THE LEFT.


GRAB HER!
WATCH THE UMBRELLA!

SBAM
OOOF...
EVERYTHING ALRIGHT?
OF COURSE! I LOVE GETTING HIT BY UMBRELLAS!
WELL... NOW THAT OUR COLLEAGUES ARE HERE, WE CAN GO.
W-WHAT HAPPENED?
HMM... DOESN'T SEEM TO REMEMBER ANYTHING.
BE ON GUARD, DONALD: SOMETHING'S NOT QUITE RIGHT!


AND SO...
FIRST A PLUMBER BLOWS UP FIFTEEN HYDRANTS...
M
SOMI
GSM
BAR
THE PROBLEM IS THAT I'M TOO SHY! I ONCE THOUGHT I'D TRY TO TAKE HER TO THE MOVIES.
... THEN A POSTMAN SETS EIGHTY MAILBAGS ON FIRE.
I TOLD HER THERE WAS A GREAT MOVIE AT THIS THEATER AT 5 O'CLOCK... AND SHE WENT THE SAME EVENING WITH HER SISTER!
AND NOW THAT HARMLESS LADY AT DUCKMALL. LUCKILY NO ONE HAS BEEN HURT YET...
FOTO
WHAT SHOULD I DO? TELL ME, DONALD...
THIS STORY HAS TO STOP!
BUT IT HASN'T EVEN STARTED!


I HAVE TO LET IT GO, THEN?
NO, YOU'VE GOT IT WRONG!
I MEAN THAT IT'S TIME TO COME FORWARD WITH STELLA! I'LL TAKE CARE OF YOUR GIFT. I PROMISE!
THANKS, DONALD! DON'T KNOW WHAT I'D DO WITHOUT YOU.
THIS CITY SHOULD BE SAYING THE SAME THING.

JUST ENOUGH TIME FOR A SNACK...
I'M USED TO RELOCATING BY NOW! A *DIFFERENT REFUGE* EVERY WEEK...
... BUT I CERTAINLY CAN'T USE *STARCORP'S* DRESSING ROOM TO BECOME THE AVENGER.
THOOOOMM
HEY, BRENDA! THERE'S A GUY WHO JUST *FLEW* OUT OF THE CHICK!
YOU DON'T SAY, BENNY... SHALL I CALL THE POLICE OR *ANIMAL PROTECTION?*
HMM! WHERE DO I START?
IT'S NEEDLESS TO *LOOK FOR TROUBLE* WHEN YOU'RE A *SUPERHERO.* IT'S *THEY* WHO FIND YOU FIRST...
UUEEE
UUEEE
UUEEE

IF IT'S ANOTHER STREET PARTY, I'LL GET MAD!
I TOLD YOU HE WAS A STRANGE GUY!
TO THINK I STILL WENT OUT WITH HIM A COUPLE OF TIMES...
WELL, WELL! THIS LOOKS DANGEROUS...

"CORRECTION. VERY DANGEROUS!"
AAAAAH!
QUICK! RUN AWAY!
A BOMB!
RUN! RUN!
MUST MAKE SURE THE DYNAMITE DOESN'T EXPLODE.
SHAME I DON'T HAVE SOMEONE TO TELL ME WHAT TO DO AND NOT TO DO!

NO FUSE! THIS WAS JUST A SMALL SCENE... A CERTAINLY WELL-CONSTRUCTED ONE!

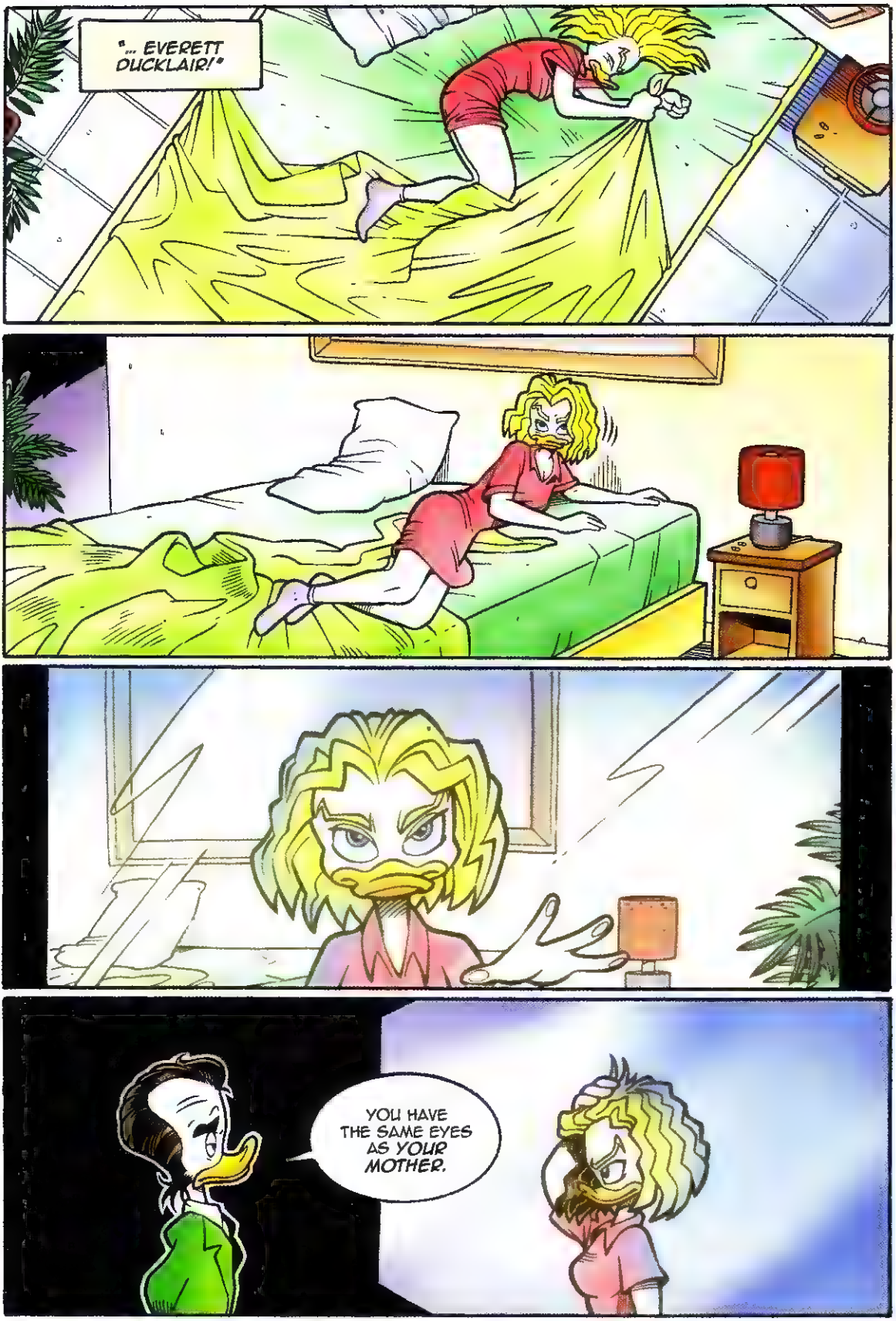
ANDREW RHIPA. COMPUTER PROGRAMMER, TWENTY-EIGHT YEARS. NO CRIMINAL RECORD. NOTHING AT ALL. NOT EVEN A FINE FOR PARKING VIOLATION!
WHAT A SURPRISE...
I ALWAYS SAY IT. IT'S BECAUSE OF THOSE ELECTROMAGNETIC WAVES OF CELLPHONES!
THANKS FOR THE INTERVENTION, AVENGER.
SAVE YOUR THANKS FOR WHE...
HEY! THAT GUY...
POLICE
POLICE
POLICE
POLICE
... WHERE HAVE I SEEN HIM BEFORE?

SHOP"
TODAY
ALRIGHT. ENCOUNTERING SOMEONE TWO TIMES THE SAME DAY ISN'T A CLUE, BUT THEN YOU'RE SHORT ON IDEAS...
WRAOOO
UNIVERSITY OF DUCKBURG

IF HE TEACHES CRIMINOLOGY, I'VE HIT THE MARK!
PROF. HIRED SQUARIE. SOCIOLOGY OF URBAN LEGENDS.
CLICK
WHAT DOES A SUPERHERO DRINK? COFFEE OR TEA?

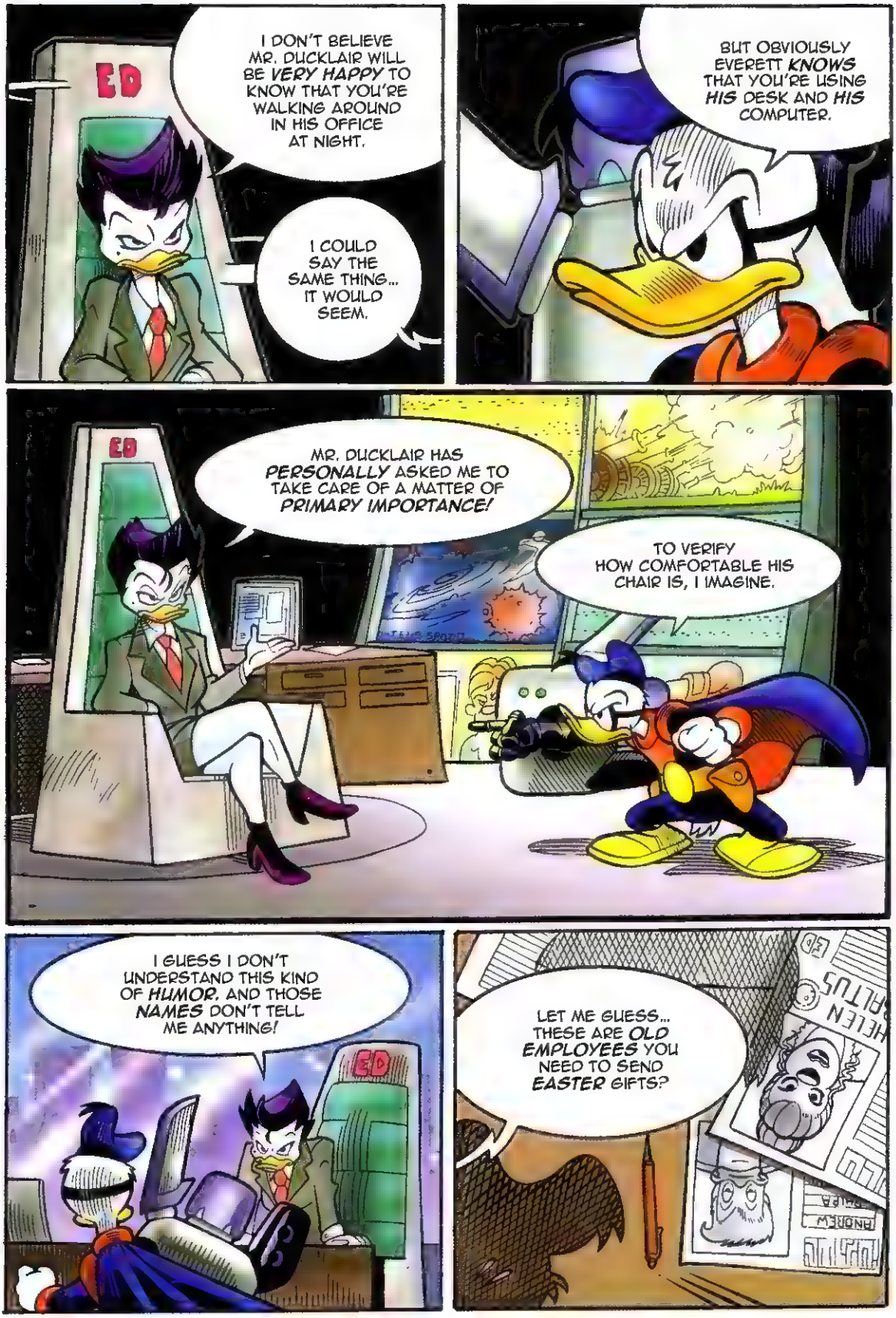
TEA, THANK YOU... BUT HOW...
NO PARANORMAL POWERS. JUST A GOOD MOTION DETECTOR CONNECTED TO MY COMPUTER.
I IMAGINE YOU'VE COME FOR A CONSULTANCY ON THESE ATTACKS.
TO TELL YOU THE TRUTH, I WAS HOPING THAT YOU WERE THE CULPRIT...
TWO, THANKS... ACTUALLY, THREE.
HOW MUCH SUGAR?
I'M PROFESSOR HIRED SQUARIE AND HAVE FOR OVER THIRTY YEARS DEALT WITH EVERYTHING STRANGE THAT'S HAPPENED IN THIS CITY.
HOW STRANGE?
CROCODILES IN SEWERS, MYSTERIOUS HITCHHIKERS, EMOTION SUCKING EXTRATERRESTRIAL VAMPIRES...
AND ABOUT THAT LAST ONE...
ANOTHER TIME, MAYBE. LET'S GO BACK TO THE ATTACKS. YOU'VE DISCOVERED SOMETHING?
FOLLOW ME. I'LL SHOW YOU MY ARCHIVE.
<RRRR

HERE I KEEP MY COLLECTION.
OF BUTTERFLIES? STAMPS? WERE-WOLVES?
SOMETHING MUCH MORE PRECIOUS NOWADAYS.
JAPANESE FIGURINES?
INFORMATION. ABOUT EIGHT MILLION SEVEN HUNDRED AND THIRTEEN THOUSAND NEWSPAPER ARTICLES, CAREFULLY CUT OUT AND CATALOGUED.
WHAT PATIENCE...
PIN-PIN-PING
I'VE RUN A CROSS-CHECK ON THE NAMES OF THE CITIZENS WHO HAVE RECENTLY SHOWN SIGNS OF DISEQUILIBRIUM.
THE ONLY THING THEY SEEM TO HAVE IN COMMON IS THAT THEY'VE ALL WORKED FOR...


"... EVERETT DUCKLAIR!"
YOU HAVE THE SAME EYES AS YOUR MOTHER.

IF SHE COULD JUST SEE HOW MUCH YOU'VE *GROWN.*
"IF SHE COULD JUST SEE YOU AND *KORINNA.*"
I'M TRYING TO BE A *GOOD FATHER* FOR BOTH OF YOU...
... OTHERWISE I WOULDN'T HAVE TAKEN YOU *AWAY FROM HER.*

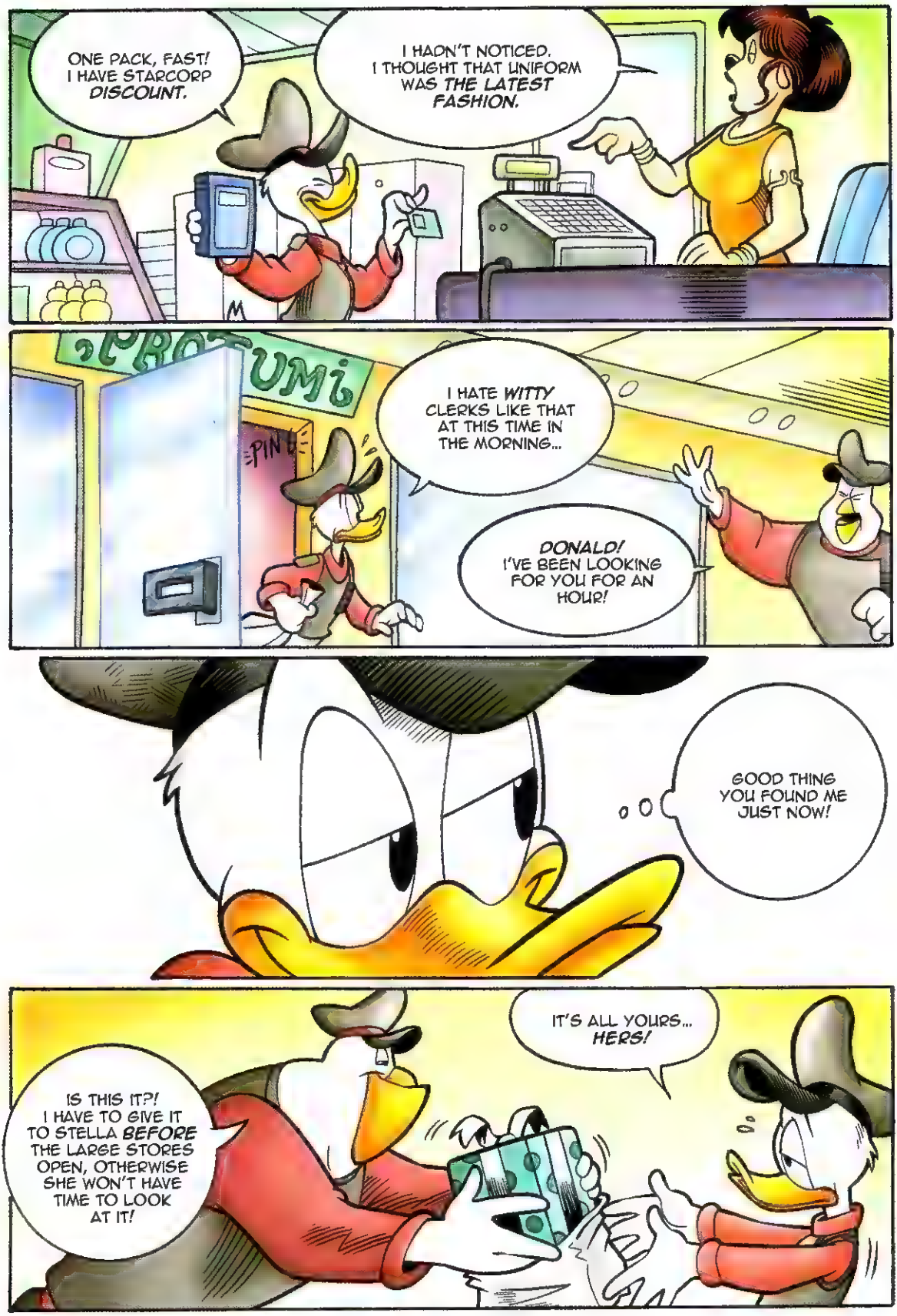
AND THE AVENGER?
OUR PATHS CROSS *TOO OFTEN*, DEAR EVERETT. AND THIS TIME YOU OWE ME AN *EXPLANATION.*
LET'S JUST AVOID BEING SURPRISED BY SOME *TRICK.*
IN THE END, DUCKLAIR TOWER WAS *ALSO* MY HOME!
ZOT
ANDREW RAYMOND, ALBERT SINGALONE, HELEN BALTHUS, ANDREW RHIPA... WHO'LL BE THE NEXT?
SHOULD I CALL SECURITY OR WILL YOU LEAVE *ON YOUR OWN?*
ED
-22
TV SPOR


ED
I DON'T BELIEVE MR. DUCKLAIR WILL BE *VERY HAPPY* TO KNOW THAT YOU'RE WALKING AROUND IN HIS OFFICE AT NIGHT.
I COULD SAY THE SAME THING... IT WOULD SEEM.
BUT OBVIOUSLY EVERETT *KNOWS* THAT YOU'RE USING *HIS* DESK AND *HIS* COMPUTER.
ED
MR. DUCKLAIR HAS *PERSONALLY* ASKED ME TO TAKE CARE OF A MATTER OF *PRIMARY IMPORTANCE!*
TO VERIFY HOW COMFORTABLE HIS CHAIR IS, I IMAGINE.
I GUESS I DON'T UNDERSTAND THIS KIND OF *HUMOR*, AND THOSE *NAMES* DON'T TELL ME ANYTHING!
ED
LET ME GUESS... THESE ARE *OLD EMPLOYEES* YOU NEED TO SEND *EASTER* GIFTS?

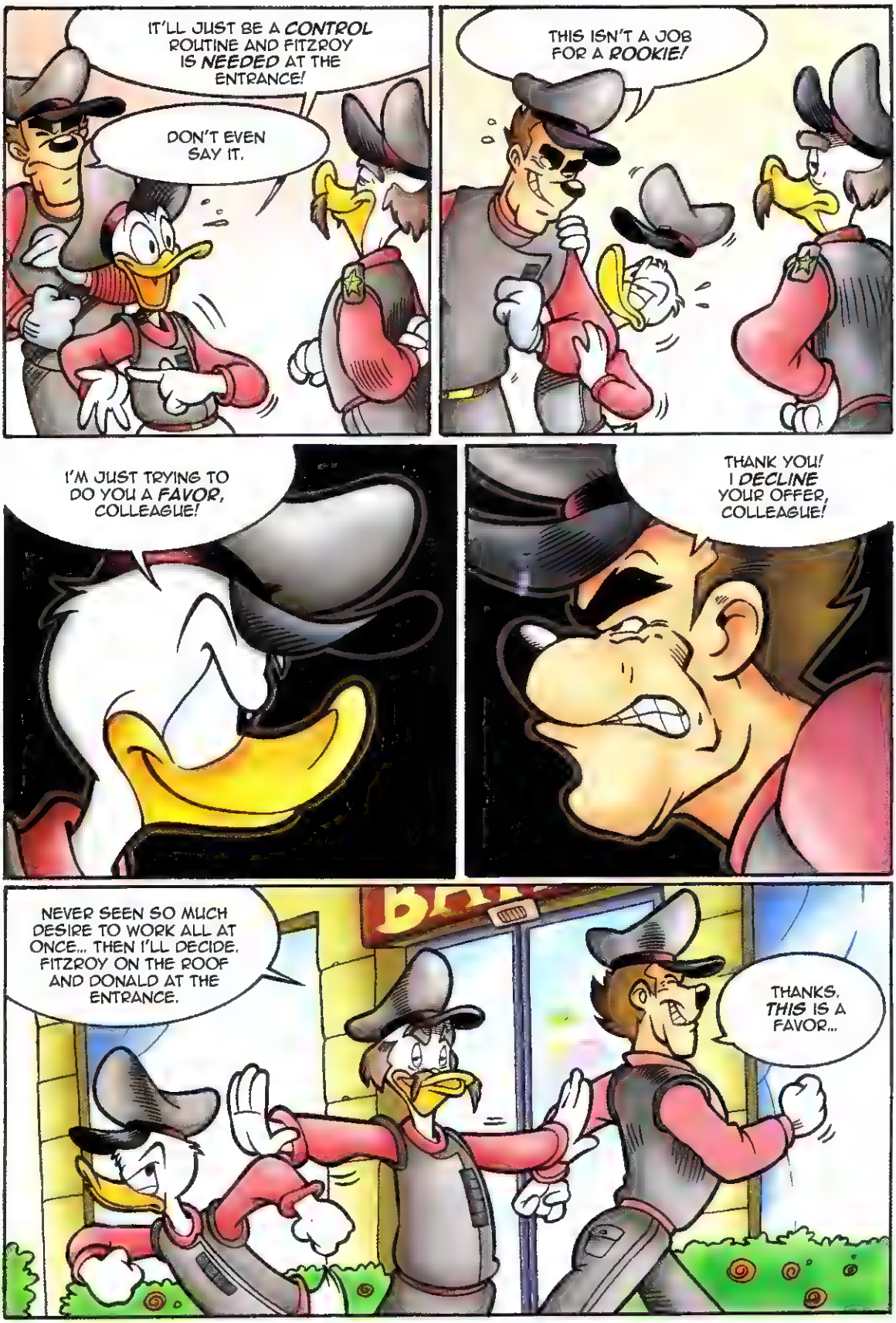
ALRIGHT THEN. THE LAST DAYS' FOUR ATTACKERS HAVE ALL BEEN EMPLOYEES OF MR. DUCKLAIR. BUT WHAT DOES THAT MEAN?
THAT'S WHAT I WANT TO KNOW... AND FAST, BEFORE SOMEONE GETS HURT.
THAT'S WHAT I WANT TOO.
SO EVERETT DOESN'T KNOW ANYTHING?
ED
HE TOO HAS NOTICED, BUT CAN'T UNDERSTAND WHAT CONNECTION THERE COULD BE.
SOME PROJECT THAT WENT BAD?
THEY WORKED IN DIFFERENT SECTIONS OF THE COMPANY. THEY NEVER HAD RELATIONS WITH ONE ANOTHER.
YOU SURE?
WHAT YOU HAVE IN YOUR HANDS IS EVERY-THING WE KNOW ABOUT THEM. IF YOU THINK YOU'RE BETTER THAN ME, KNOCK YOURSELF OUT.
THIS COULD BE THE START OF A BEAUTIFUL FRIENDSHIP...
HELEN BAXTUS

... BUT ALSO THE END OF A SHORT CAREER.
I'M ALMOST HALF AN HOUR LATE FOR MY SHIFT. I JUST HOPE MORTIMER HAS YET TO NOTICE...
I'LL CHANGE RIGHT HERE.
THEN I'LL ENTER DUCKMALL, PRETENDING THAT I FORGOT TO PUNCH THE CLOCK.
I'LL TIDY THAT UP LATER.
OH NOOO! I PROMISED RUPERT TO BUY A PRESENT FOR STELLA!

A POWER DRILL? NO, I DON'T KNOW WHAT COLOR...
IT'S OKAY TO IMPRESS, BUT IT'S BETTER TO NOT SPOIL HER TOO MUCH.
RUPERT! IF HE FIND ME WITHOUT A GIFT, I'M DONE!
CARTO
WRITING PAPER? CRAYONS?
WHAT SIZE? WHAT MODEL?
PROF
LET'S GO WITH A CLASSIC... DAISY ALWAYS SAYS THAT PERFUME NEVER FAILS!

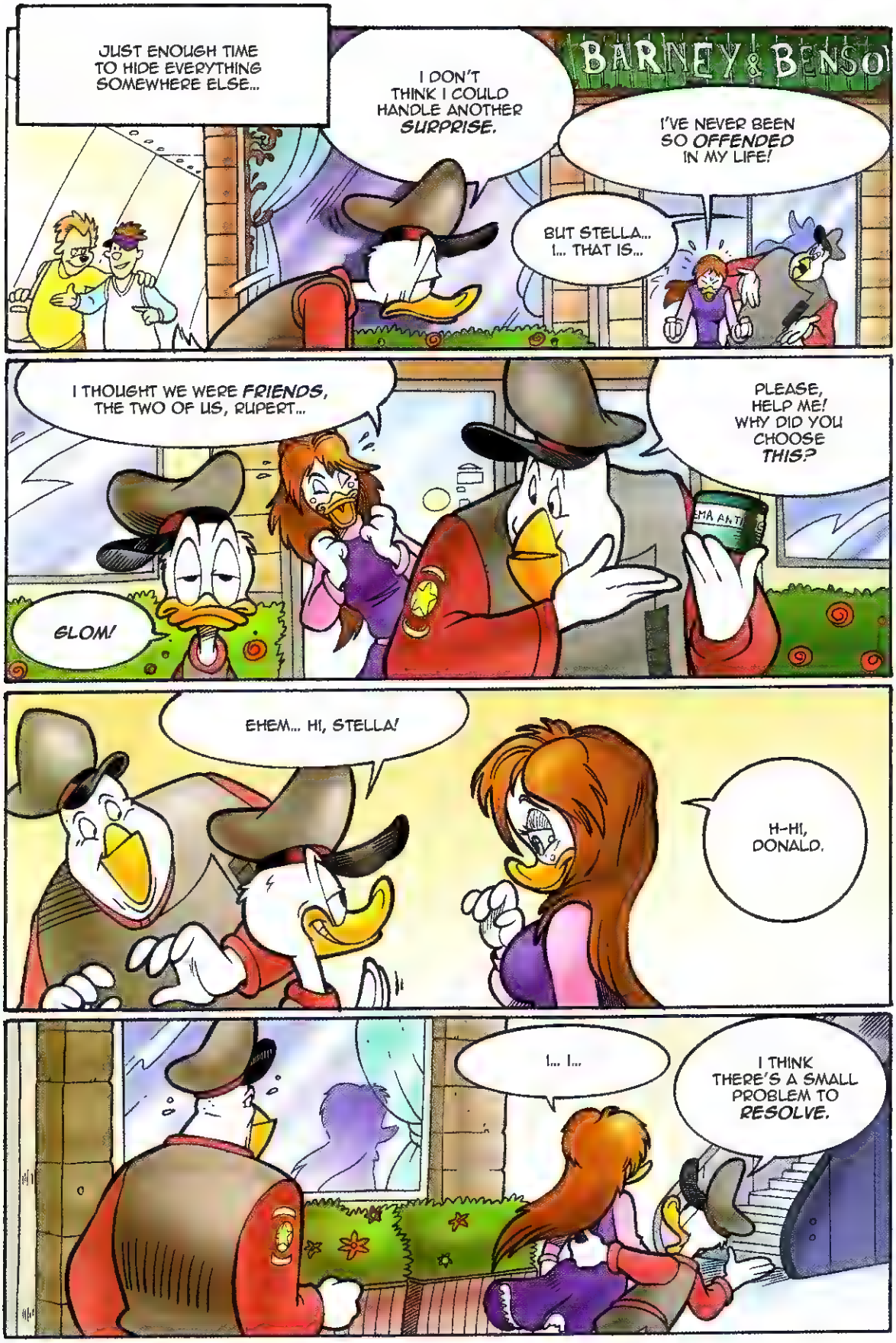

ONE PACK, FAST! I HAVE STARCORP *DISCOUNT.*
I HADN'T NOTICED. I THOUGHT THAT UNIFORM WAS *THE LATEST FASHION.*
I HATE *WITTY* CLERKS LIKE THAT AT THIS TIME IN THE MORNING...
DONALD! I'VE BEEN LOOKING FOR YOU FOR AN HOUR!
GOOD THING YOU FOUND ME JUST NOW!
IS THIS IT?! I HAVE TO GIVE IT TO STELLA *BEFORE* THE LARGE STORES OPEN, OTHERWISE SHE WON'T HAVE TIME TO LOOK AT IT!
IT'S ALL YOURS... *HERS!*

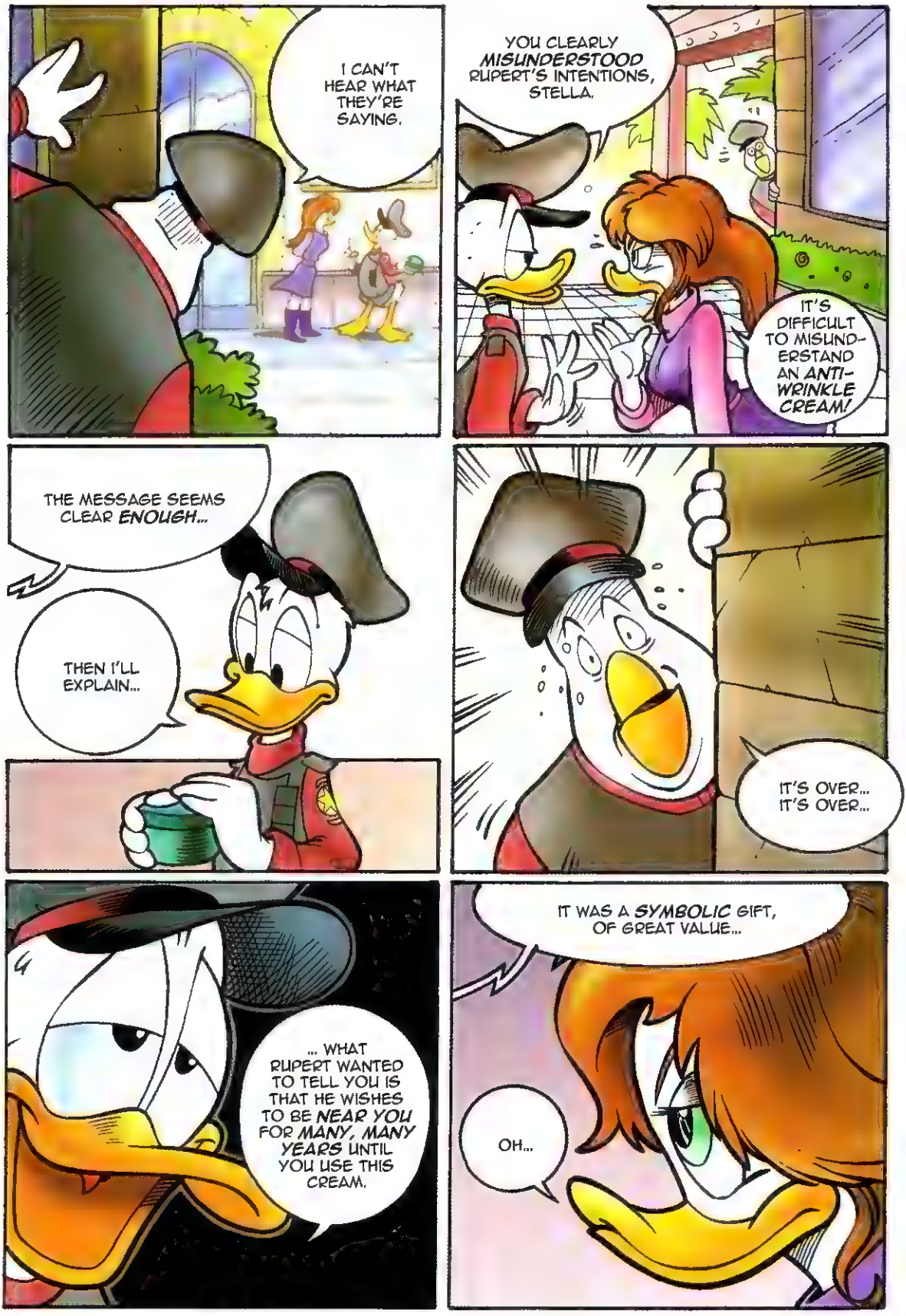
BARNEY & BENSON
STELLA! STELLA!
AND WITH THIS... I'VE RESOLVED AT LEAST ONE PROBLEM!
DONALD! YOU HAVE TO STAND IN FOR FITZROY AT THE ENTRANCE OF DUCKMALL.
I'M ENGAGED IN A HIGHLY RISKY MISSION.
LET ME GUESS... SOMEONE'S STOLEN SWEETS AT CANDY & DANDY?
MUCH WORSE! SOMEONE'S SETTLED IN INSIDE OF WALDO, ON THE ROOF!
EEEEEH?!
THERE'S NO NEED TO SEND FITZROY! I'LL GO!
WELL, IT'S ALL THE SAME FOR ME...

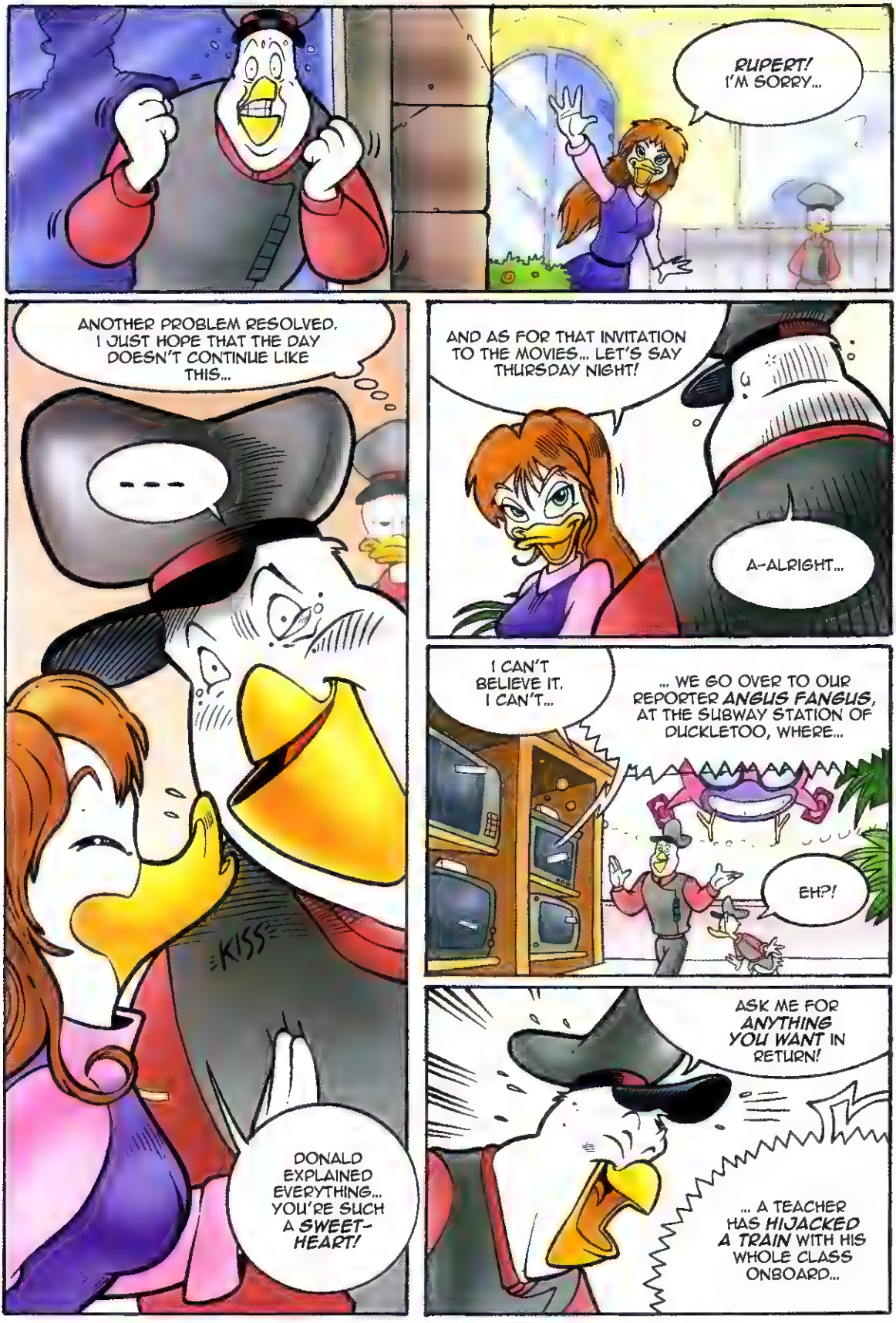

IT'LL JUST BE A CONTROL ROUTINE AND FITZROY IS NEEDED AT THE ENTRANCE!
DON'T EVEN SAY IT.
THIS ISN'T A JOB FOR A ROOKIE!
I'M JUST TRYING TO DO YOU A FAVOR, COLLEAGUE!
THANK YOU! I DECLINE YOUR OFFER, COLLEAGUE!
NEVER SEEN SO MUCH DESIRE TO WORK ALL AT ONCE... THEN I'LL DECIDE. FITZROY ON THE ROOF AND DONALD AT THE ENTRANCE.
THANKS. THIS IS A FAVOR...

BUY
PANT! PANT! IF FITZROY GETS INSIDE WALDO BEFORE ME...
2
... HE'LL FIND THE EQUIPMENT! PANT!
STAIRS
ARGH! HAVE TO GET...

BUT THERE'S WORSE...
AN ANTI-WRINKLE CREAM FOR AGED SKIN?
EHEM...
AHA!
THE USUAL FALSE ALARM. I KNEW IT...
PHEEEW...


JUST ENOUGH TIME TO HIDE EVERYTHING SOMEWHERE ELSE...
I DON'T THINK I COULD HANDLE ANOTHER SURPRISE.
BARNEY & BENSO
I'VE NEVER BEEN SO OFFENDED IN MY LIFE!
BUT STELLA... I... THAT IS...
I THOUGHT WE WERE FRIENDS, THE TWO OF US, RUPERT...
PLEASE, HELP ME! WHY DID YOU CHOOSE THIS?
GLOM!
EHEM... HI, STELLA!
H-HI, DONALD.
I... I...
I THINK THERE'S A SMALL PROBLEM TO RESOLVE.


I CAN'T HEAR WHAT THEY'RE SAYING.
YOU CLEARLY *MISUNDERSTOOD* RUPERT'S INTENTIONS, STELLA.
IT'S DIFFICULT TO MISUNDERSTAND AN *ANTI-WRINKLE CREAM!*
THE MESSAGE SEEMS CLEAR *ENOUGH...*
THEN I'LL EXPLAIN...
IT'S OVER... IT'S OVER...
... WHAT RUPERT WANTED TO TELL YOU IS THAT HE WISHES TO BE *NEAR YOU* FOR *MANY, MANY YEARS* UNTIL YOU USE THIS CREAM.
IT WAS A *SYMBOLIC* GIFT, OF GREAT VALUE...
OH...


RUPERT! I'M SORRY...
ANOTHER PROBLEM RESOLVED. I JUST HOPE THAT THE DAY DOESN'T CONTINUE LIKE THIS...

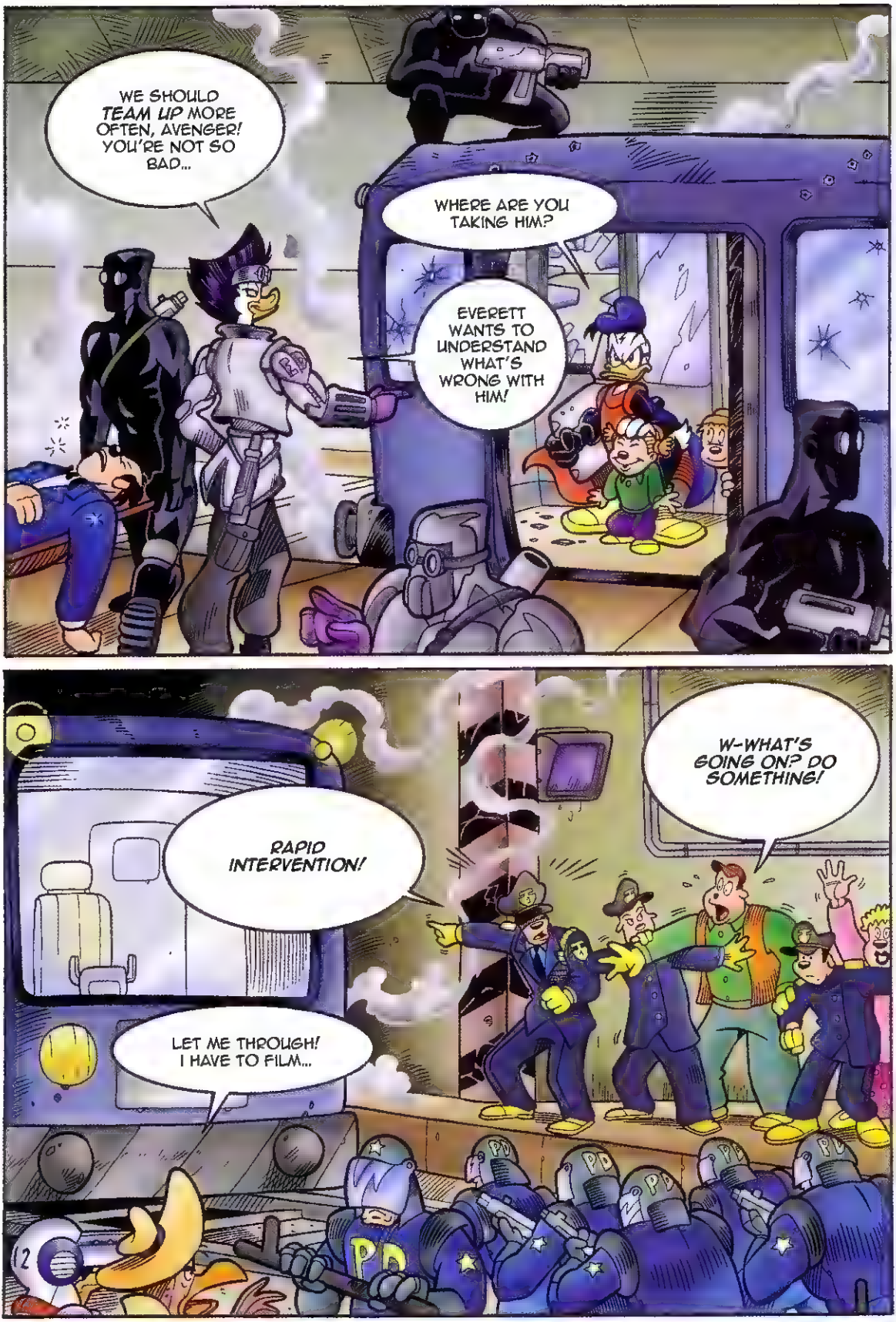
KISS
DONALD EXPLAINED EVERYTHING... YOU'RE SUCH A SWEET-HEART!
AND AS FOR THAT INVITATION TO THE MOVIES... LET'S SAY THURSDAY NIGHT!
A-ALRIGHT...
I CAN'T BELIEVE IT. I CAN'T...
... WE GO OVER TO OUR REPORTER ANGUS FANGUS, AT THE SUBWAY STATION OF DUCKLETOO, WHERE...
EH?!
ASK ME FOR ANYTHING YOU WANT IN RETURN!
... A TEACHER HAS HIJACKED A TRAIN WITH HIS WHOLE CLASS ONBOARD...

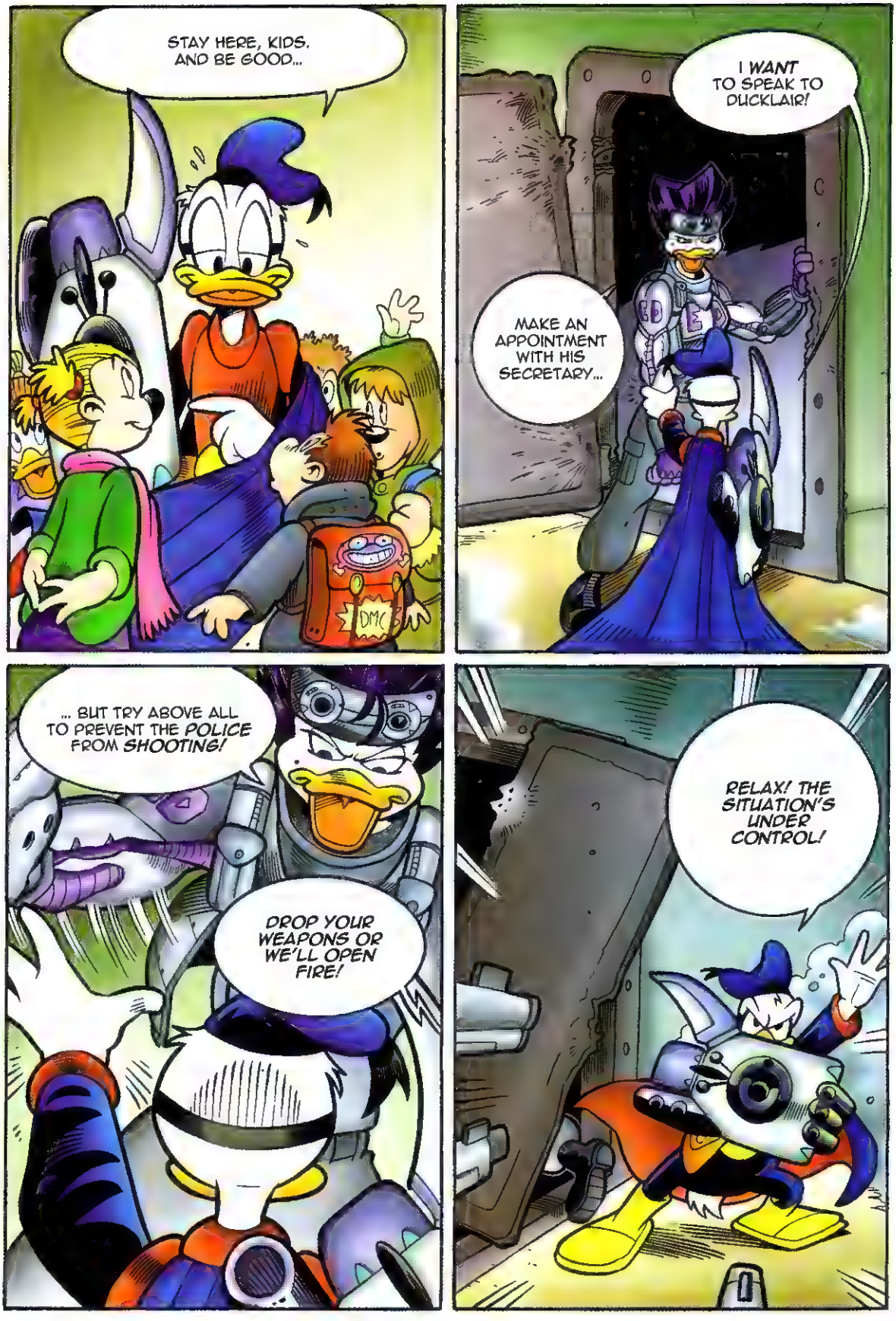
DEAR VIEWERS, THE SITUATION IS *DRAMATIC*. PROFESSOR THYBODY HAS BARRICADED HIMSELF IN THE MAIN CAR INSIDE THE TUNNEL AND HAS TAKEN HOSTAGE...
... *TWENTY-TWO SCHOOL KIDS* WHO WERE GOING ON A TRIP TO THE ZOO!
A FAVOR! COVER ME, FOR TODAY... I HAVE TO LEAVE TO DO ONE *THING!*
OH, SURE... NO ONE WILL NOTICE ANY-THING.
WE DON'T INTEND TO MAKE ANY STATEMENTS! NOT UNTIL THE EMERGENCY'S OVER!
BUT THE PARENTS HAVE THE *RIGHT* TO KNOW!
THE PARENTS HAVE ALREADY BEEN INFORMED!
HOLD HOSTAGE... DON'T DO ANYTHING... HOLD HOSTAGE...

FHOOMP
FHOOMP
FHOOMP
AND NOW IT'S THE TWO OF US, THYBODY.

I DON'T THINK SO...
DON'T GET IN MY WAY. I KNOW WHAT TO DO!
I WON'T LET YOU PLAY WITH THE LIVES OF THOSE KIDS!
TAKE IT EASY, DUCK! NO ONE WILL BE HARMED!
HEY, GUYS! IT'S THE AVENGER! HE'S COME TO SAVE US!
AVENGER... OPEN FIRE... AVENGER...
RA-RA TRA-TRA RAT
GO INTO ACTION!

CRASH
TRAT
RAT
TRA
RAT
TRA
CRASH
TRAT-R
RAT-TR
THIS WAY! EVERYONE! QUICKLY!
MAN DISARMED! EVERYONE OUT IN A MINUTE!


WE SHOULD TEAM UP MORE OFTEN, AVENGER! YOU'RE NOT SO BAD...
WHERE ARE YOU TAKING HIM?
EVERETT WANTS TO UNDERSTAND WHAT'S WRONG WITH HIM!
W-WHAT'S GOING ON? DO SOMETHING!
RAPID INTERVENTION!
LET ME THROUGH! I HAVE TO FILM...


STAY HERE, KIDS. AND BE GOOD...
I WANT TO SPEAK TO DUCKLAIR!
MAKE AN APPOINTMENT WITH HIS SECRETARY...
... BUT TRY ABOVE ALL TO PREVENT THE POLICE FROM SHOOTING!
DROP YOUR WEAPONS OR WE'LL OPEN FIRE!
RELAX! THE SITUATION'S UNDER CONTROL!

WE SEE SOMEONE APPROACHING, IN THE DARK, AMONG THE FUMES OF THE TUNNEL... IT'S THE HEROES WHO ARE TRYING TO SAVE THE CHILDREN...
AND HERE'S THE TRUE PROTAGONIST OF THIS RESCUE. THE CHILDREN ARE SHOWING GRATITUDE TO THEIR...
THE HERO! HE DID IT! THEY'RE SAVED!
BUT IT'S THE AVENGER!
RUN TO MOMMY AND DADDY NOW.
I DID A SPOT FOR THE AVENGER! MY CAREER IS DESTROYED...
12

AND THYBODY? WHERE DID HE GO?
FLED INTO A SIDE TUNNEL...
SO MANY YEARS OF *HONEST* JOURNALISM.
AVENGER! AVENGER!
WE'LL FOLLOW HIM! HE WON'T ESCAPE.
NO! LEAVE IT TO ME. THEN I'LL EXPLAIN EVERYTHING.
I NEED TO FIND A NEW *TARGET*. IT WOULD NO LONGER BE *CREDIBLE* TO ATTACK THE AVENGER.
AVENGER! I HAVE TO SPEAK WITH YOU!

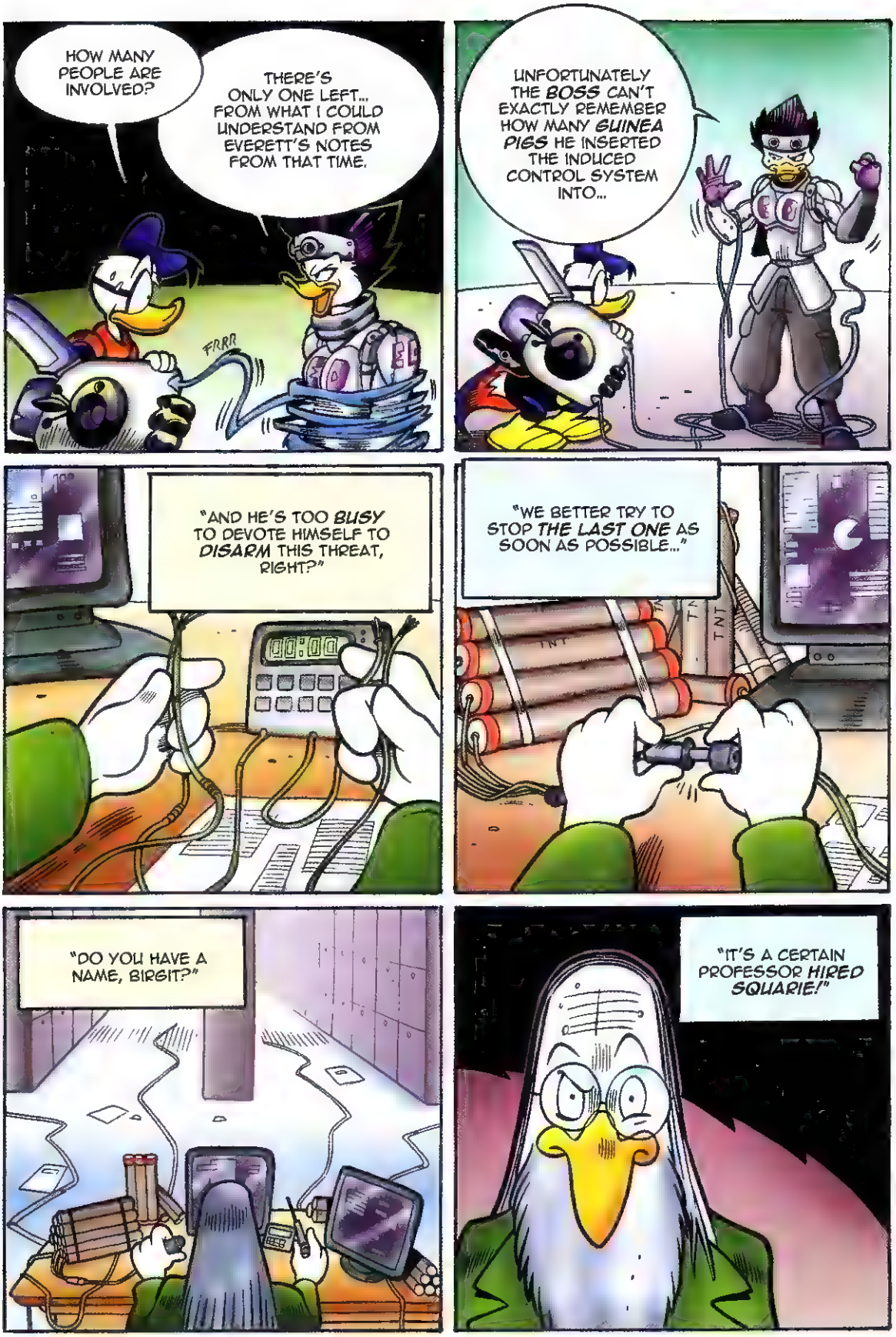
LET HIM PASS... HE'S WITH ME!
THE SOLUTION'S HERE IN THIS ENVELOPE.
TOP SECRET
FBI
I WON'T EVEN ASK HOW YOU MANAGED TO GET IT...
NEVER ASK TOO MANY QUESTIONS! A GOOD RULE.
GLOM! AND WHAT ARE THESE?
THE ESSENTIAL IS INVISIBLE TO THE EYES.

ANDREW RHIPA
THIS IS A MASTERPIECE OF SURGERY AND MICRO-TECHNOLOGY TOGETHER.
IT'S A SMALL CHIP CAPABLE OF INDUCING THE SUBJECT TO PERFORM A PRECISE ROUTINE OF ESTABLISHED ORDERS.
AND IT'S ABSOLUTELY UNNECESSARY TO ASK WHO PRODUCED THIS CHIP, RIGHT?
SEE YOU SOON, AVENGER! AND BE CAREFUL!
WOOSH

THERE'S ONLY ONE THING I HATE MORE THAN A CRAZY INVENTOR...
... AND THAT'S BEING MADE A FOOL OF!
SKATACRASSH
ED
ED

NOW YOU'RE EXAGGERATING, LITTLE ONE!
I HAVEN'T EVEN STARTED GETTING SERIOUS!
HEY!
STUMP
TUZ
TUZ
NOW TALK!

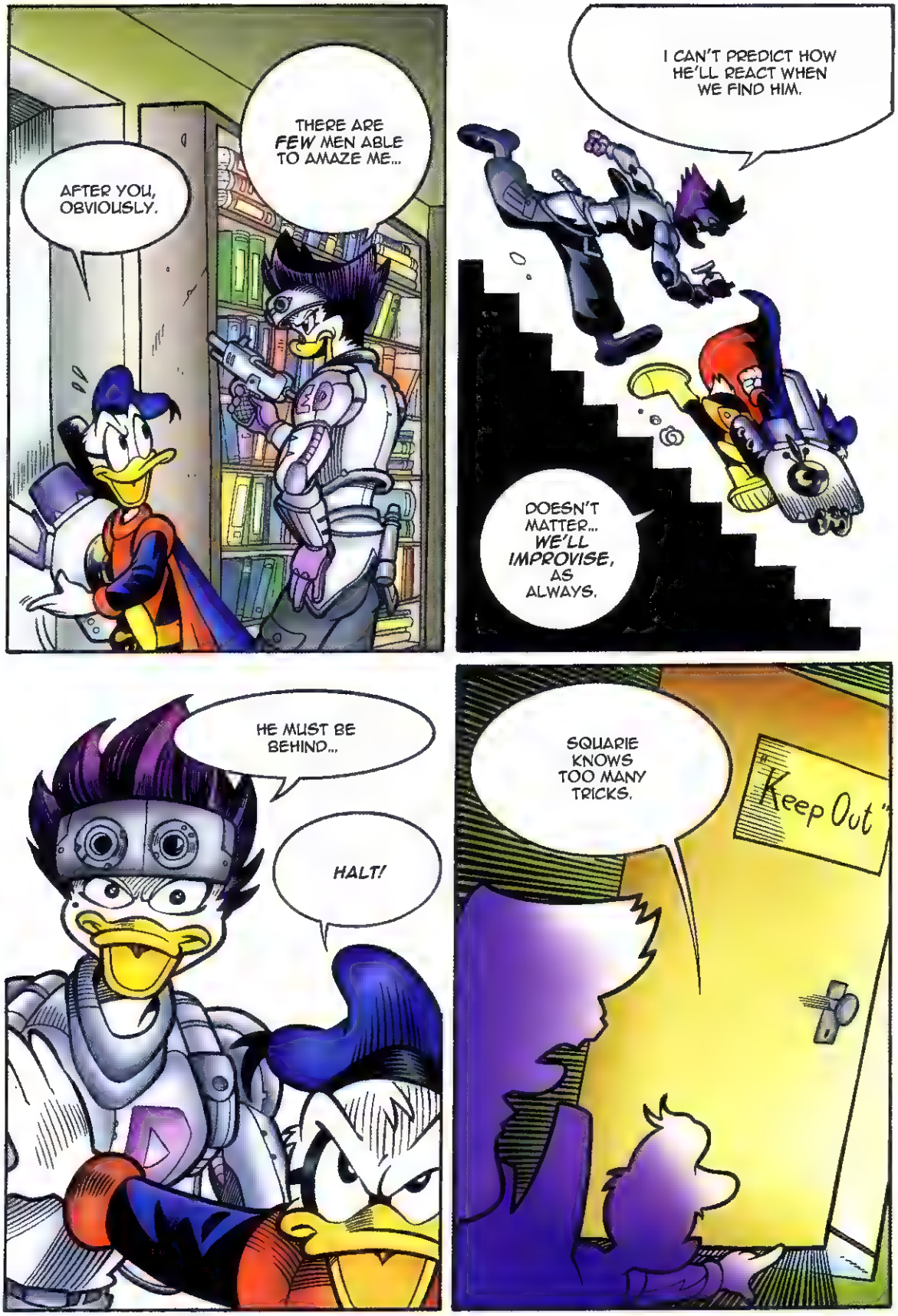
GOOD ONE. HAVE YOU FOLLOWED A CORRESPONDENCE COURSE FOR HARD TO COME BY TV SHOWS?
ALRIGHT... I ADMIT I'VE WITHHELD SOME SMALL DETAILS.
"AS YOU KNOW, TEN YEARS AGO, EVERETT DUCKLAIR WAS ONE OF THE MOST BRILLIANT INVENTORS THIS NATION HAS EVER HAD."
"HOWEVER, HE HAD A BAD HABIT: HE TRANSFORMED ANYTHING HE TOUCHED INTO A VERY DANGEROUS WEAPON."
"DURING HIS EXPERIMENTS, DUCKLAIR CAME TO CREATING A SPECIAL CHIP CAPABLE OF CONTROLLING ANYONE'S REACTIONS!"
"IT WAS THE PERFECT WEAPON... THE ORDINARY MAN!"


HOW MANY PEOPLE ARE INVOLVED?
THERE'S ONLY ONE LEFT... FROM WHAT I COULD UNDERSTAND FROM EVERETT'S NOTES FROM THAT TIME.
FRRR
UNFORTUNATELY THE BOSS CAN'T EXACTLY REMEMBER HOW MANY GUINEA PIGS HE INSERTED THE INDUCED CONTROL SYSTEM INTO...
"AND HE'S TOO BUSY TO DEVOTE HIMSELF TO DISARM THIS THREAT, RIGHT?"
"WE BETTER TRY TO STOP THE LAST ONE AS SOON AS POSSIBLE..."
TNT
"DO YOU HAVE A NAME, BIRGIT?"
"IT'S A CERTAIN PROFESSOR HIRED SQUARIE!"

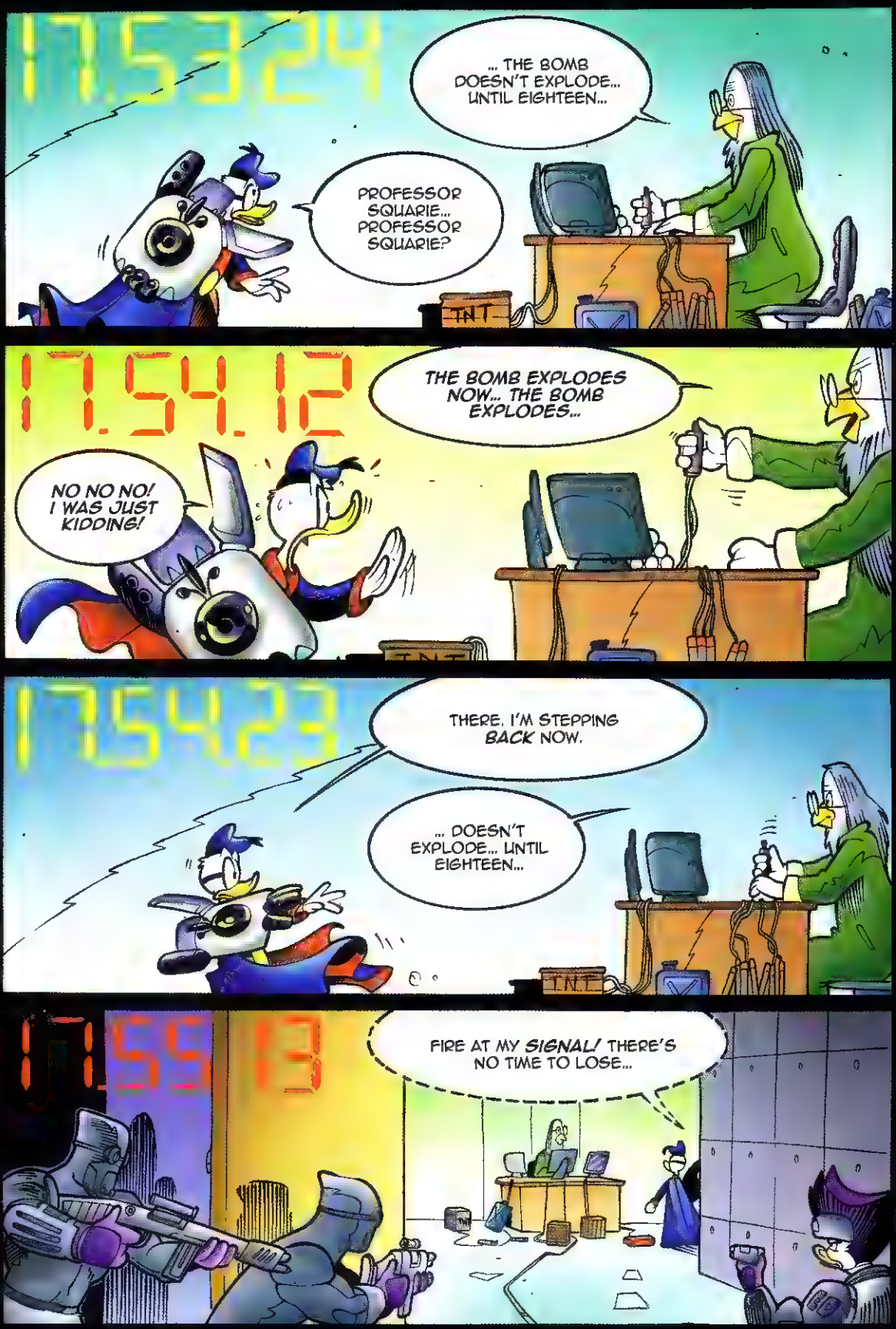
THE PROFESSOR IS...
YOU KNOW HIM? YOU KNOW WHERE TO FIND HIM?
I THINK I DO SO... BUT I'LL GO THERE ALONE!
YOU HAVE UNTIL EIGHTEEN O'CLOCK. HE'S PROGRAMMED TO BLOW UP AN ENTIRE BUILDING. YOU NEED A HAND?
I DON'T SEEM TO HAVE MUCH OF A CHOICE...
SOMETIMES THAT'S HOW THE GREAT LOVE STORIES ARE BORN.
THETA TEAM. READY IN TWO MINUTES.
I'LL SEE YOU AT THE UNIVERSITY OF DUCKBURG. DEPARTMENT OF SOCIOLOGY AND DON'T MAKE TOO MUCH NOISE WHEN YOU GET THERE...
MY MOTHER ALWAYS THOUGHT I'D HAVE A FUTURE AS AN ACTRESS...

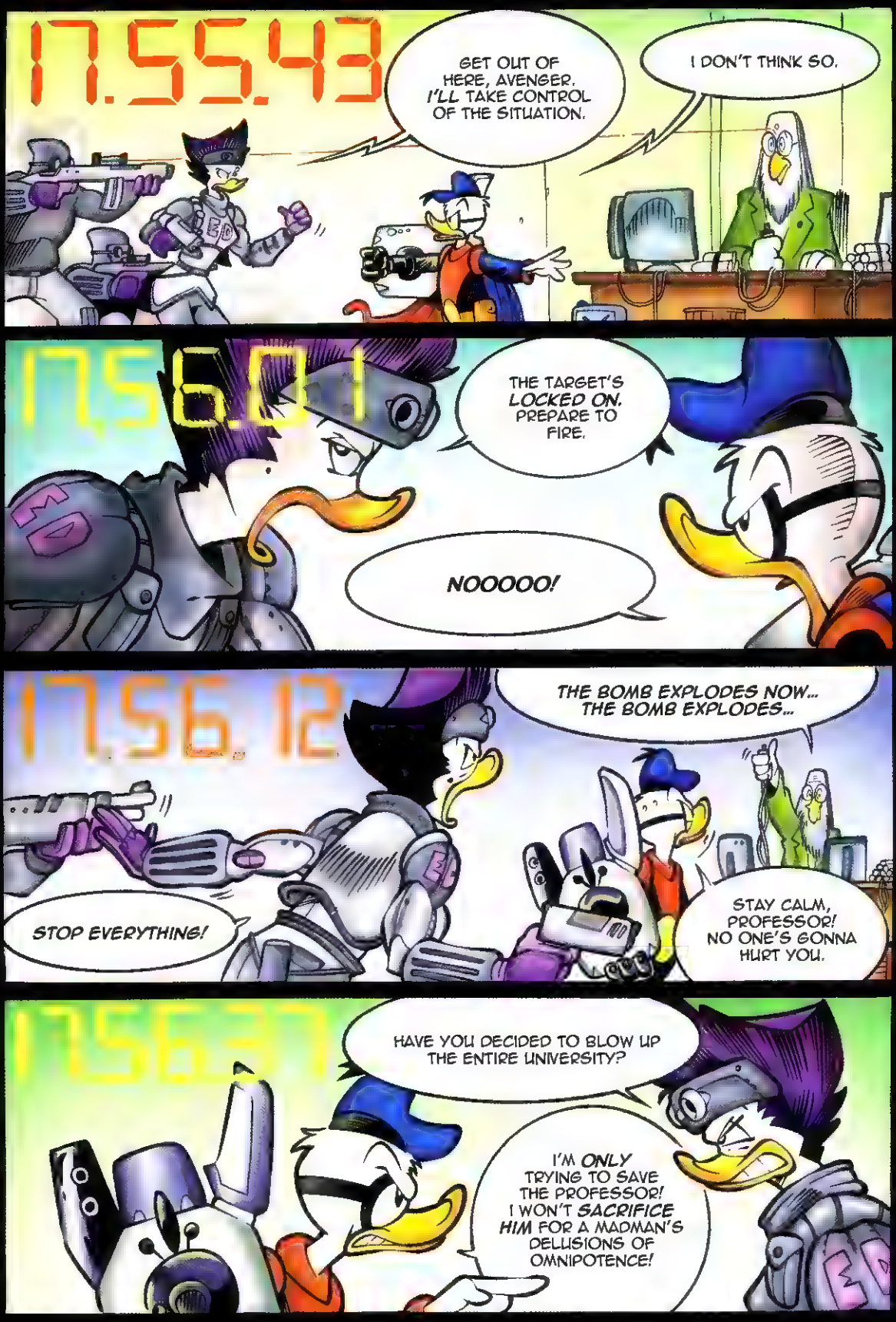
A FEW MINUTES LATER, ON THE OTHER SIDE OF THE CITY...
BLOCK ALL THE ENTRANCES TO THE BUILDING IMMEDIATELY.
DON'T YOU EVER RELAX?
NOT WITH A *HUMAN BOMB* READY TO EXPLODE IN FIFTEEN MINUTES.
FOURTEEN MINUTES AND THIRTY-SIX SECONDS, TO BE EXACT.

ONE MOMENT LATER...
TRY TO GRAB HIM. I'LL TAKE CARE OF THE BOMB.
AS YOU COMMAND, BOSS.
PROF HIRED SQUARE SOCIOLOGY OF URBAN LEGENS
MOVE IIIN!
CRASH
T-THE P-PR-PROFESS-OR W-WENT OUT TEN M-MINUTES AGO...
WHERE COULD HE BE HIDING? TWELVE MINUTES LEFT!
THIS WAY, PLEASE. "SUPERHEROES KNOW EVERYTHING - LESSON 1"...

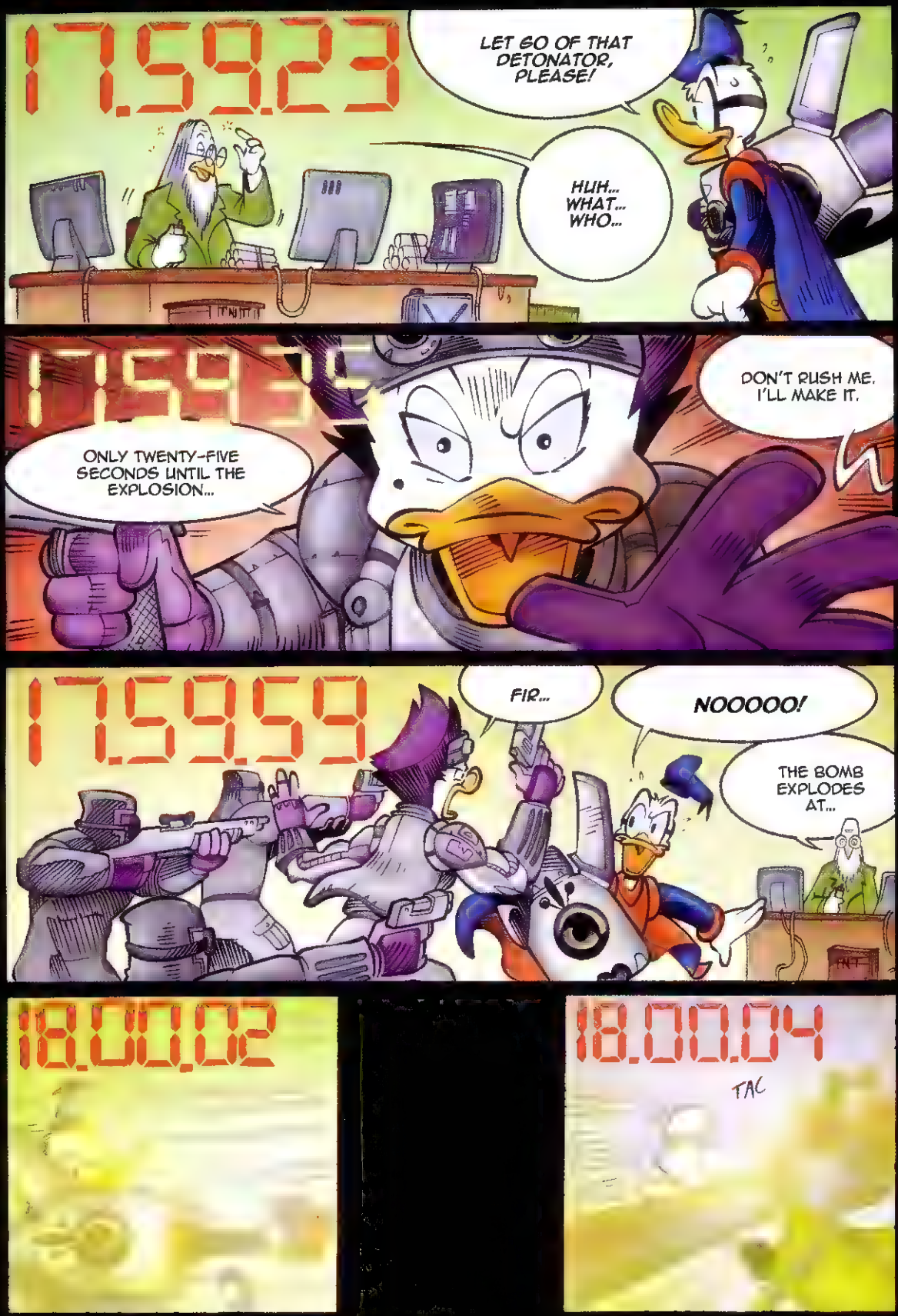

AFTER YOU, OBVIOUSLY.
THERE ARE *FEW* MEN ABLE TO AMAZE ME...
I CAN'T PREDICT HOW HE'LL REACT WHEN WE FIND HIM.
DOESN'T MATTER... *WE'LL IMPROVISE,* AS ALWAYS.
HE MUST BE BEHIND...
HALT!
SQUARIE KNOWS TOO MANY TRICKS.
"Keep Out"

STAY HERE. ACTUALLY, TRY TO GET THAT DOOR OPEN WITHOUT BLOWING EVERYTHING UP.
"Keep Out"
AS YOU COMMAND... BOSS.
YAWN... I HAVEN'T SLEPT FOR ALMOST TWO DAYS.
COUGH! COUGH! ALL THAT WAS MISSING WAS DUST!
THERE HE IS! SURROUNDED BY EVERY TYPE OF EXPLOSIVE THAT EXISTS ON THE MARKET. AND ALSO A COUPLE I HAVEN'T SEEN BEFORE...
UNTIL EIGHTEEN, THE BOMB DOESN'T EXPLODE... UNTIL EIGHTEEN...


17.53.24
... THE BOMB DOESN'T EXPLODE... UNTIL EIGHTEEN...
PROFESSOR SQUARIE... PROFESSOR SQUARIE?
TNT
17.54.12
THE BOMB EXPLODES NOW... THE BOMB EXPLODES...
NO NO NO! I WAS JUST KIDDING!
17.54.23
THERE. I'M STEPPING BACK NOW.
... DOESN'T EXPLODE... UNTIL EIGHTEEN...
17.59.13
FIRE AT MY SIGNAL! THERE'S NO TIME TO LOSE...


17.55.43
GET OUT OF HERE, AVENGER. I'LL TAKE CONTROL OF THE SITUATION.
I DON'T THINK SO.
17.56.01
THE TARGET'S LOCKED ON. PREPARE TO FIRE.
NOOOOO!
17.56.12
THE BOMB EXPLODES NOW... THE BOMB EXPLODES...
STOP EVERYTHING!
STAY CALM, PROFESSOR! NO ONE'S GONNA HURT YOU.
17.56.27
HAVE YOU DECIDED TO BLOW UP THE ENTIRE UNIVERSITY?
I'M ONLY TRYING TO SAVE THE PROFESSOR! I WON'T SACRIFICE HIM FOR A MADMAN'S DELUSIONS OF OMNIPOTENCE!

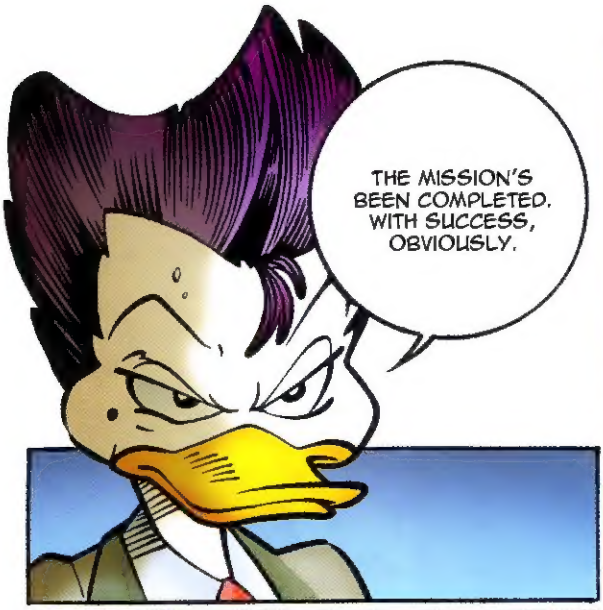
MOVE AWAY FROM THE FIRING LINE OR I'LL GIVE THE ORDER TO OPEN FIRE ANYWAY!
TRY IT... I CAN'T WAIT!
AVENGER... THERE'S LESS THAN TWO MINUTES LEFT. IT'S IMPOSSIBLE TO STOP HIM.
IN DICTIONARIES, THERE'S A PICTURE OF ME UNDER "IMPOSSIBLE"!
TAKE DOWN THE TARGET AT MY SIGNAL! I'LL GIVE YOU THIRTY SECONDS, AVENGER!
IT'LL BE ENOUGH, PROFESSOR, CAN YOU HEAR ME?
... THE BOMB DOESN'T EXPLODE... UNTIL EIGHTEEN...


17.59.23
LET GO OF THAT DETONATOR, PLEASE!
HUH... WHAT... WHO...
17.59.35
ONLY TWENTY-FIVE SECONDS UNTIL THE EXPLOSION...
DON'T RUSH ME. I'LL MAKE IT.
17.59.59
FIR...
NOOOOO!
THE BOMB EXPLODES AT...
18.00.02
18.00.04
TAC

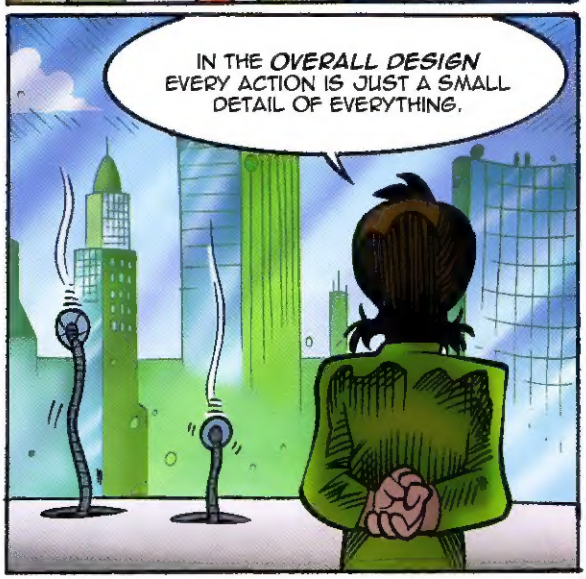
EXPLOSIVE DEVICE DEFUSED. MISSION COMPLETE.
SIMPLY PUT... WOO HOOO!
YOU DID WELL, AVENGER.
AND WHAT WILL HAPPEN TO HIM?
WE'LL TAKE HIM TO DUCKLAIR AND REMOVE THE CHIP. HE'LL BE AS BEFORE... AND REMEMBER NOTHING.

FEW MINUTES LATER...
I HOPE I'LL NO LONGER FIND EVERETT ON MY PATH...
YOU'RE THE ONE WHO CROSSED *HIS!*
LET'S NOT FIGHT. THERE'LL BE *TIME* FOR THAT IN THE FUTURE...
NOW IT'S TIME TO *CELEBRATE*, DON'T YOU THINK?
I... *YAWN!*
I'LL DO THAT ANOTHER TIME. MAYBE IN *ANOTHER LIFE.*

AT DUCKLAIR TOWER...
EVERETT WILL BE *PROUD* OF ME.
I'VE CONDUCTED A VERY DIFFICULT MISSION, OBTAINING *GREAT RESULTS!*
JUST LIKE THE *GALLIUM MINES CRISIS*, AND THERE WEREN'T EVEN ANY LOSSES THIS TIME...
PING
EV... MR. DUCK-LAIR?!
COME ON IN, BIRGIT. YOU KNOW MY OFFICE IS ALWAYS *OPEN* TO MY MOST *LOYAL* COLLA-BORATORS.

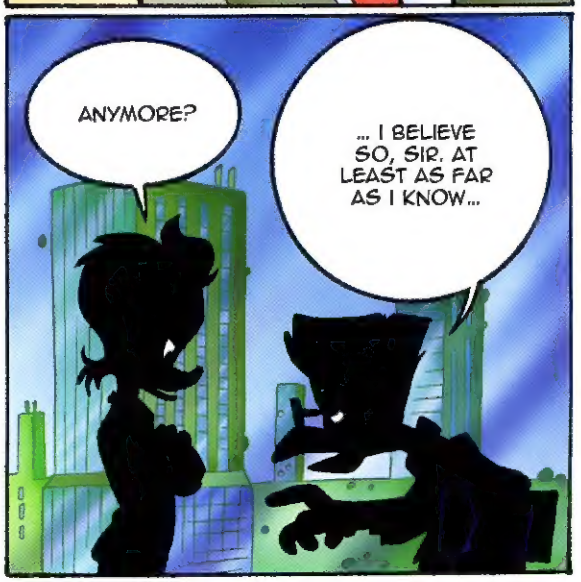

THE MISSION'S BEEN COMPLETED. WITH SUCCESS, OBVIOUSLY.

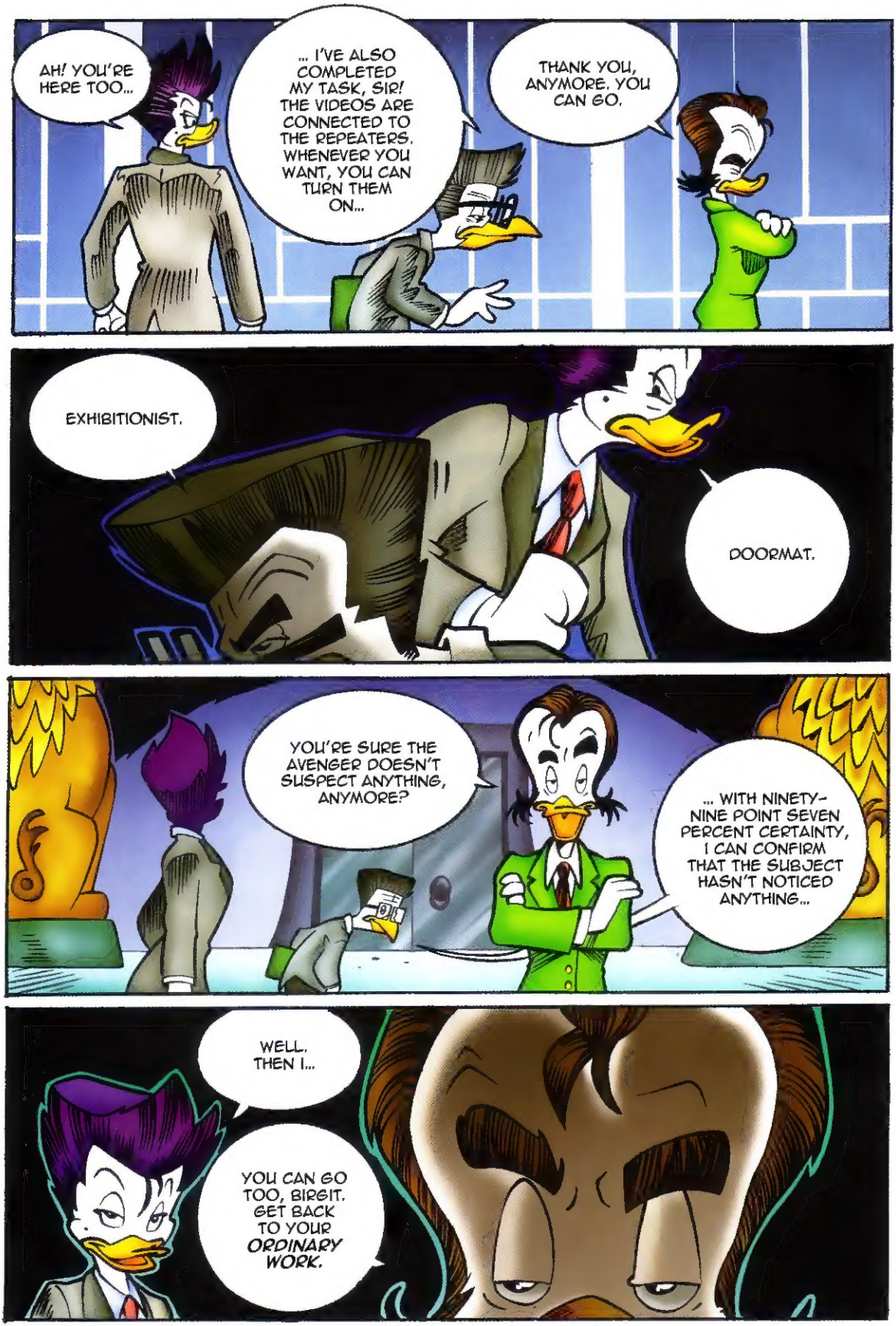
I DIDN'T HAVE THE SLIGHTEST DOUBT. A SMALL PIECE OF GLASS IS GONE FROM ITS PLACE.
ED
WELL, THAT IS... I...


IN THE OVERALL DESIGN EVERY ACTION IS JUST A SMALL DETAIL OF EVERYTHING.

IT SEEM TO ME THAT THIS MISSION HAS BEEN SOMETHING MORE THAN A SMALL DETAIL!

TRUE. IT WAS PART OF A GREATER PLAN.


ANYMORE?
... I BELIEVE SO, SIR. AT LEAST AS FAR AS I KNOW...


AH! YOU'RE HERE TOO...
... I'VE ALSO COMPLETED MY TASK, SIR! THE VIDEOS ARE CONNECTED TO THE REPEATERS. WHENEVER YOU WANT, YOU CAN TURN THEM ON...
THANK YOU, ANYMORE. YOU CAN GO.
EXHIBITIONIST.
DOORMAT.
YOU'RE SURE THE AVENGER DOESN'T SUSPECT ANYTHING, ANYMORE?
... WITH NINETY-NINE POINT SEVEN PERCENT CERTAINTY, I CAN CONFIRM THAT THE SUBJECT HASN'T NOTICED ANYTHING...
WELL, THEN I...
YOU CAN GO TOO, BIRGIT. GET BACK TO YOUR ORDINARY WORK.

UNLESS YOU HAVE SOME QUESTIONS TO ASK ME!
LET'S SAY I'D LIKE TO KNOW THE REASON FOR WHAT I DO...
... LIKE KEEPING A FRANTIC IN PLAY-SUIT AND CAPE BUSY FOR TWO DAYS!
SO THAT YOUR HANGER-ON EFFORTLESSLY COMPLETES YOUR SHADY BUSINESS...
ANYMORE'S WORK IS JUST AS IMPORTANT AS YOURS, BIRGIT. GOODBYE.
BRRR... SOMETIMES IT'S AS IF HE READS MY MIND.
SURE, DEAR...
ED
ED

... AND TONIGHT I'LL TAKE HER TO DINNER TO THAT SMALL PLACE...
... AND NOT JUST YOURS!
COME ON, LET'S GO HOME TO MOM.
ED
ED
... HEY, THAT GIRL'S NOT TOO BAD...
FINE